

DYNAMITE® 01
RATED TEEN+



VAMPIRELLA

VERSUS

THE SUPERPOWERS

DAN ABNETT | PASQUALE QUALANO

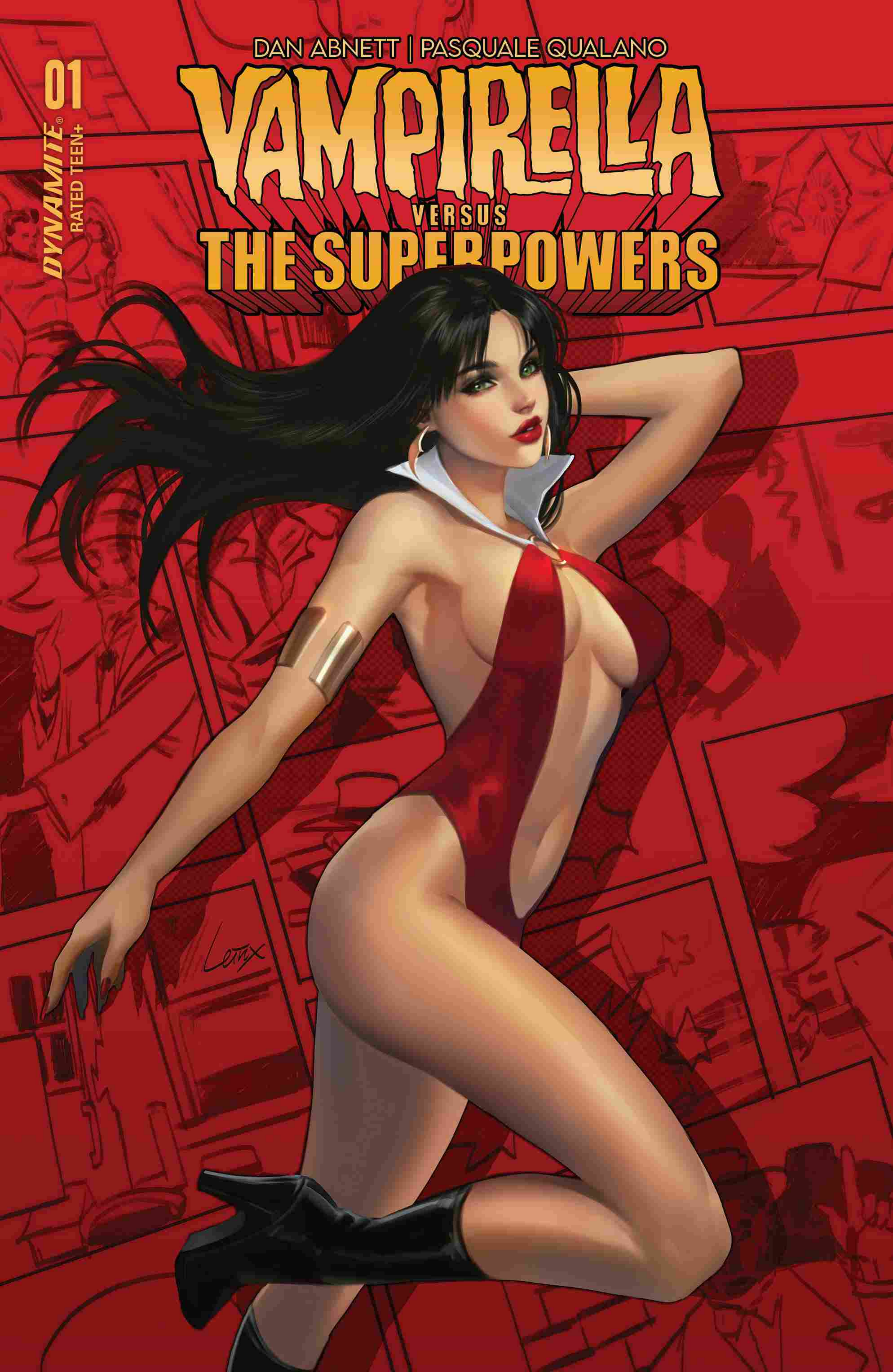
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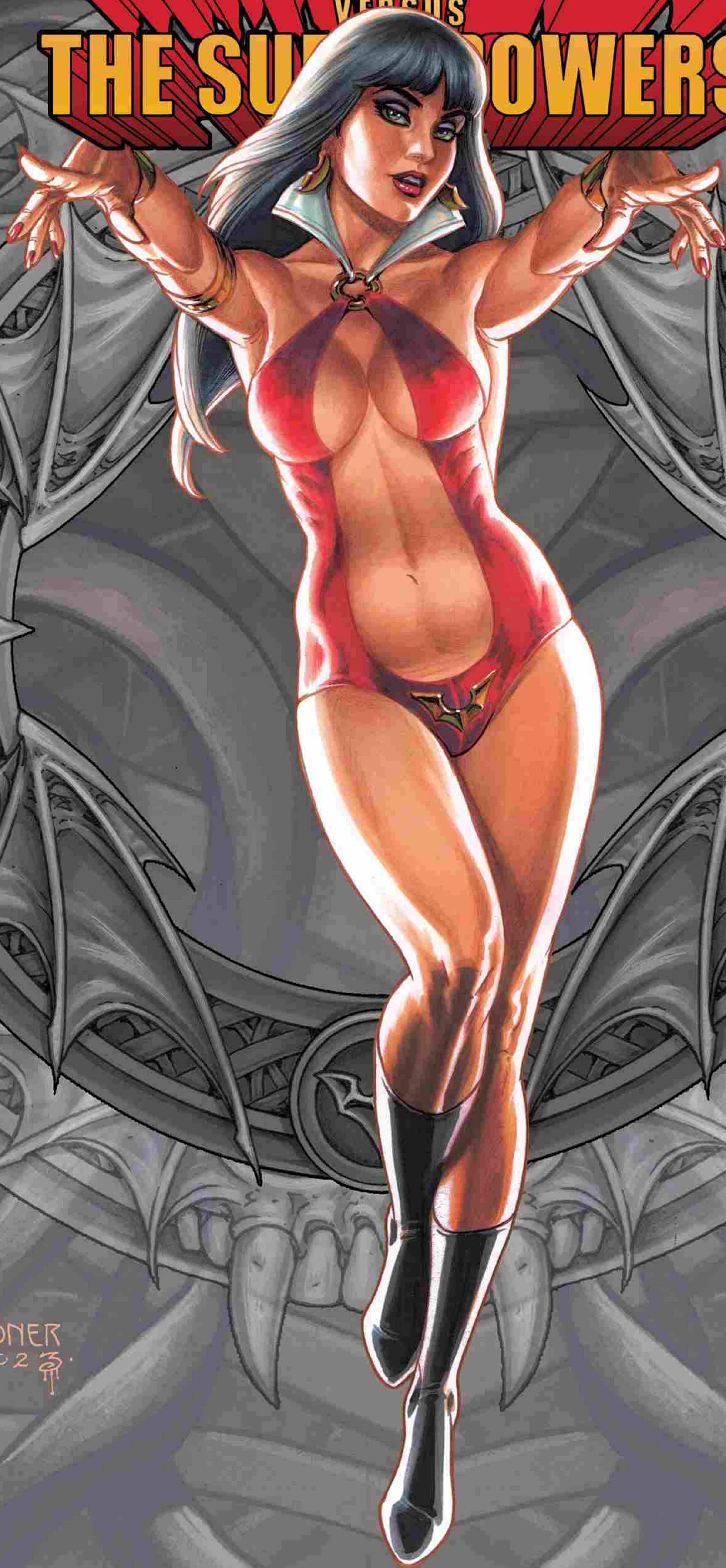
DYNAMITE® 01
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DAN ABNETT | PASQUALE QUALANO

VAMPIRELLA

VERSUS

THE SUNFLOWERS



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DYNAMITE® 01
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VAMPIRELLA

VERSUS

THE SUPERPOWERS



DAN ABNETT | PASQUALE QUALANO

SUBVERSIVE
GIRL

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VAMPIRELLA

VERSUS

THE SUPERPOWERS

DAN ABNETT | PASQUALE QUALANO

IT'S 1948 ON PROJECTION 1948...

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Ellie Wright - Colorist

Jeff Eckleberry - Letterer

Sozomaika - Main cover artist

see back of book for all variant covers

Nate Cosby - Packager & Editor

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LOS ANGELES
1948



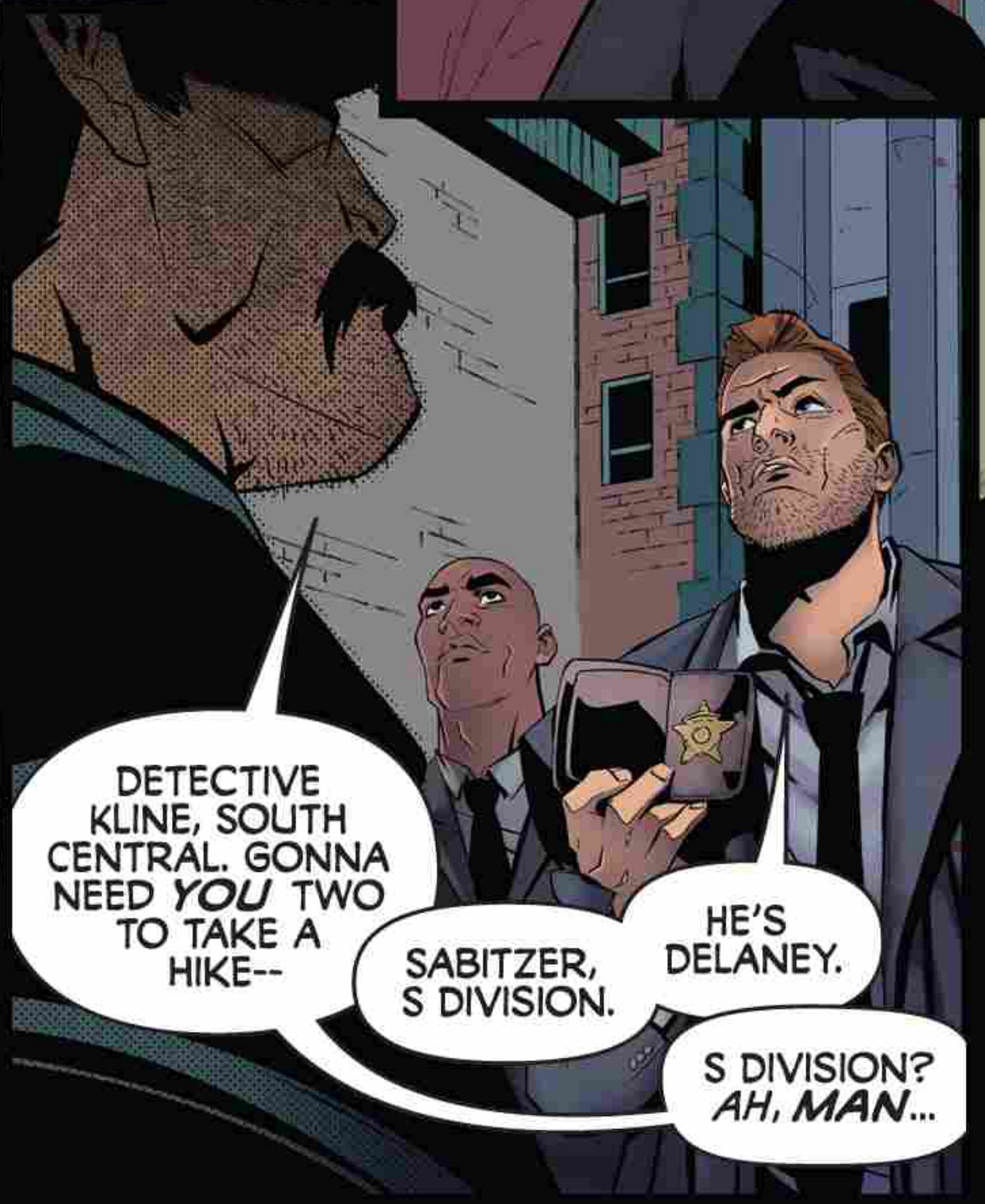
WHAT
DO WE
GOT?

MULTIPLE
HOMICIDE, SIR.
GUY WENT
NUTSO.

REAL
MESS.

THAT'S
FOR SURE...

HEY,
HEY! BACK
IT UP! THIS IS AN
ACTIVE CRIME
SCENE!



DETECTIVE
KLINE, SOUTH
CENTRAL. GONNA
NEED *YOU* TWO
TO TAKE A
HIKE--

SABITZER,
S DIVISION.

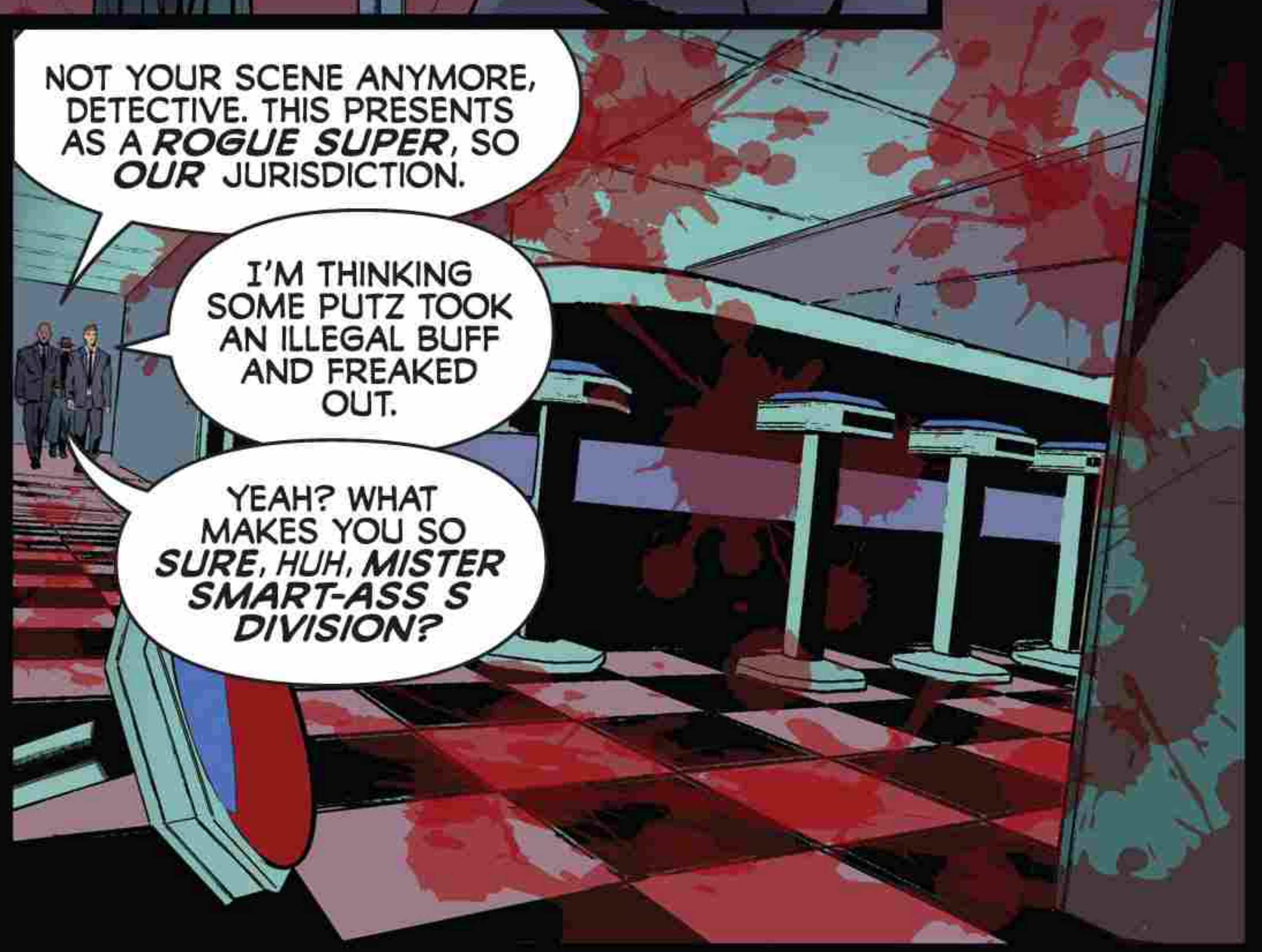
HE'S
DELANEY.

S DIVISION?
AH, MAN...

NOT YOUR SCENE ANYMORE,
DETECTIVE. THIS PRESENTS
AS A *ROGUE SUPER*, SO
OUR JURISDICTION.

I'M THINKING
SOME PUTZ TOOK
AN ILLEGAL BUFF
AND FREAKED
OUT.

YEAH? WHAT
MAKES YOU SO
SURE, HUH, MISTER
SMART-ASS *S*
DIVISION?





CALL IT A HUNCH.

"P-PROVOCATIVE NAME, RIGHT..?"



...**"RED MENACE"**? R-REAL PROVOCATIVE, HEH.

JUST RE-FURBISHED. NEW OWNER...



...GUESS THEY WANTED TO GRAB ATTENTION.

NOT Y-YOUR PLACE, THEN?

I'M TAJA. I JUST WORK THE BAR.

M-MIKEY.



GOOD TO KNOW YOU, MIKEY. FRESHEN THAT FOR YOU?

TH-THANKS.

NEW IN TOWN?



DE-MOBBED L-LAST MONTH. G-GONNA GET MY L-LIFE BACK ON TRACK NOW THAT THE **B-BIG ONE'S** OVER.

WERE YOU FLEET?

Y-YES, MA'AM. F-FOUR-OH-FOUR AIRBORNE.

THANK YOU FOR YOUR SERVICE. THIS ONE'S ON **ME**.



S-SO... WHO **DOES** OWN THIS CLUB?

ON THE FANTAIL, MIKEY...

"... YOU'RE
LOOKING
AT HER."

BAY-BEEE... I
KNOW THAT YOU
BIN STRESSIN'
OUT...

BAY-BEEE...
WHY CAN'T YOU
SEE?

YOU
BEEEN... LETTIN'
BAD THINGS GET
ON TOP O'
YOU...

WHY NOT
MAKE ONE OF
THOSE BAD
THINGS...

...ME?

"W-WOWZERS... SHE'S
S-SOMETHIN'..."



ELLA REDDING. OWNER, PROPRIETOR, AND CHANTEUSE.

SHE'S *SOMETHING*, ALL RIGHT.



S-SO, TAJA? Y-YOU KNOW WHERE A FELLAH COULD G-GET A BUFF?

A *BUFF*, MIKEY?

Y-YOU KNOW...LIX. *ELIXIR*.



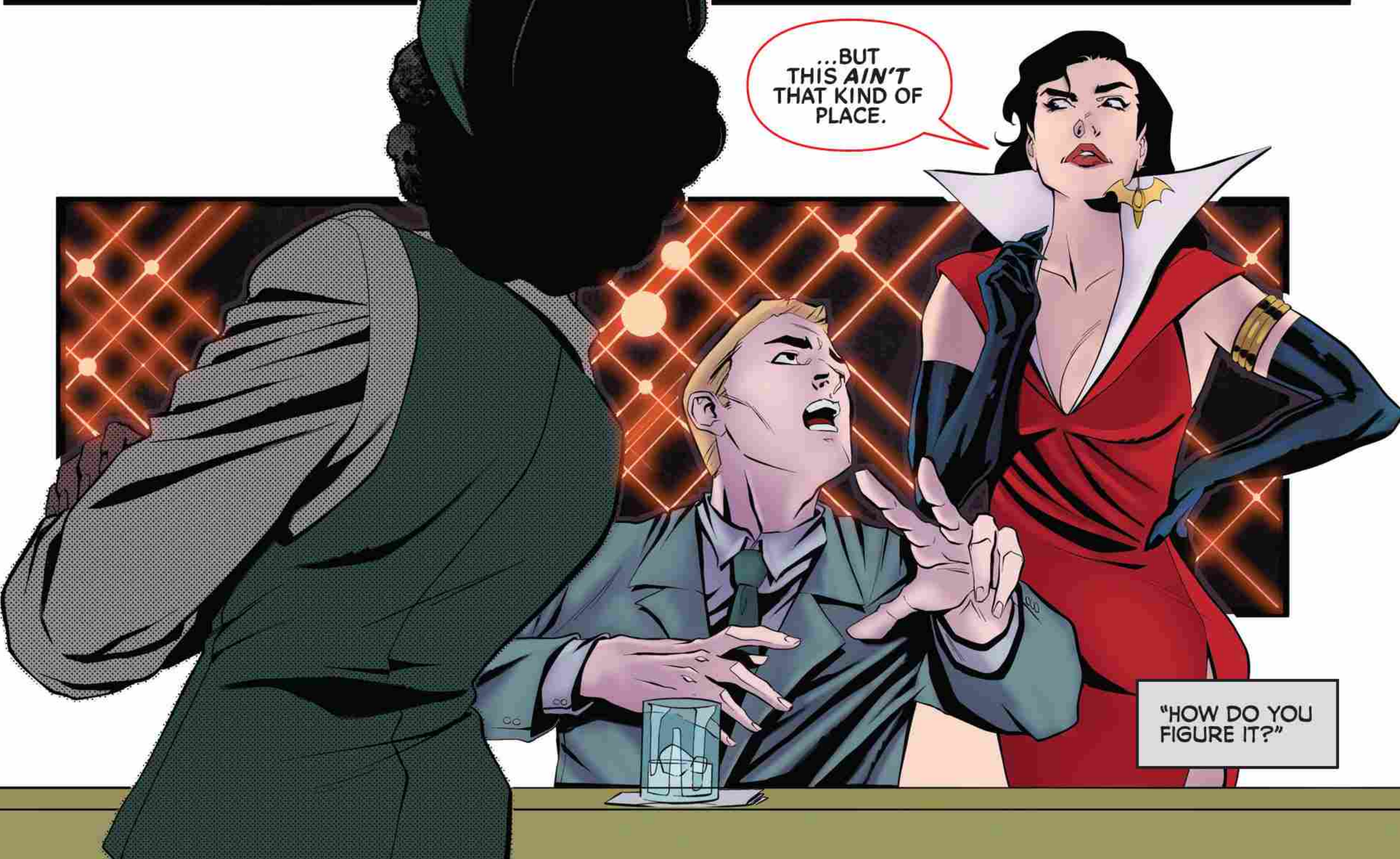
...IN THE FLEET, I W-WAS *TEMP ACTIVATED*. G-GOT MY ELIXIR SHOTS *EVERY* WEEK.

I R-REALLY *MISS* THAT BUZZ, YOU KNOW? THAT *P-POWER*...



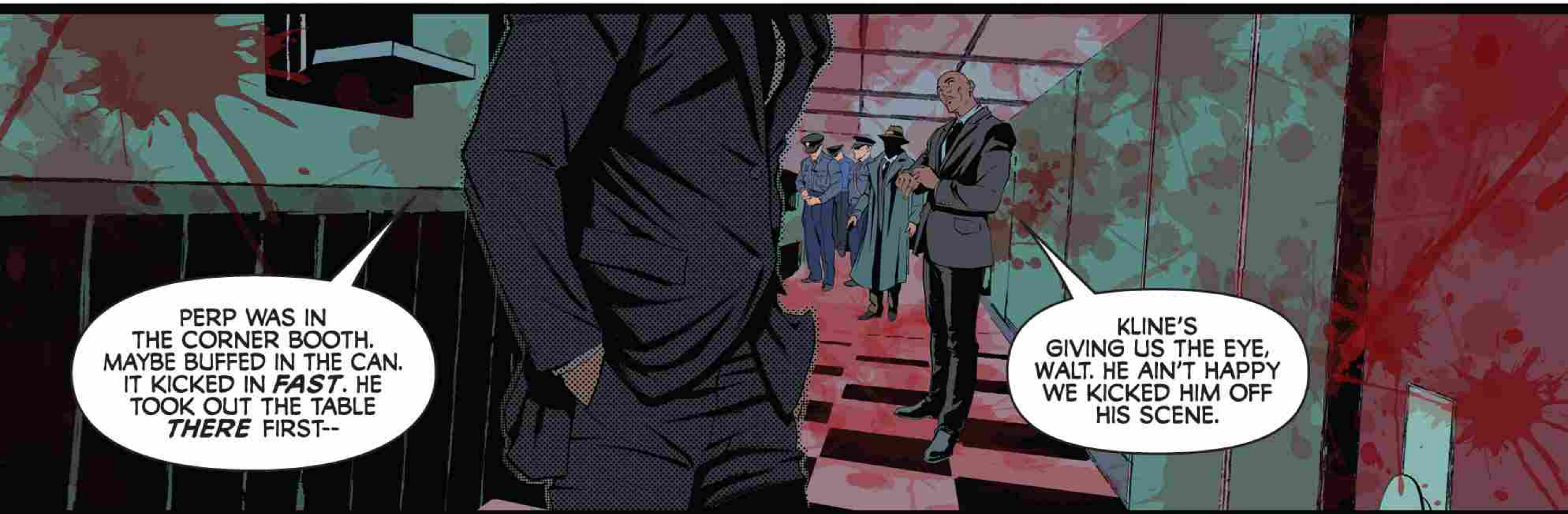
...G-GONNA GET MYSELF *STRAIGHT*. LIVE *N-NORMAL*. B-BUT RIGHT NOW, I *REALLY* N-NEED A FIX...

SORRY TO *DISAPPOINT*, SIR...



...BUT THIS *AIN'T* THAT KIND OF PLACE.

"HOW DO YOU FIGURE IT?"



PERP WAS IN THE CORNER BOOTH. MAYBE BUFFED IN THE CAN. IT KICKED IN **FAST**. HE TOOK OUT THE TABLE **THERE** FIRST--

KLINE'S GIVING US THE EYE, WALT. HE AIN'T HAPPY WE KICKED HIM OFF HIS SCENE.



HE CAN **BITE** MY--

GO **EASY**, WALT. LAPD **HATE** IT WHEN WE SWOOP IN.

LAPD CAN'T **HANDLE** SUPERS, SO AS **LONG** AS THERE ARE SUPERS--

HEY! **HEY!**



GUYS OUT BACK SPOTTED SOMEONE ON THE ROOF--

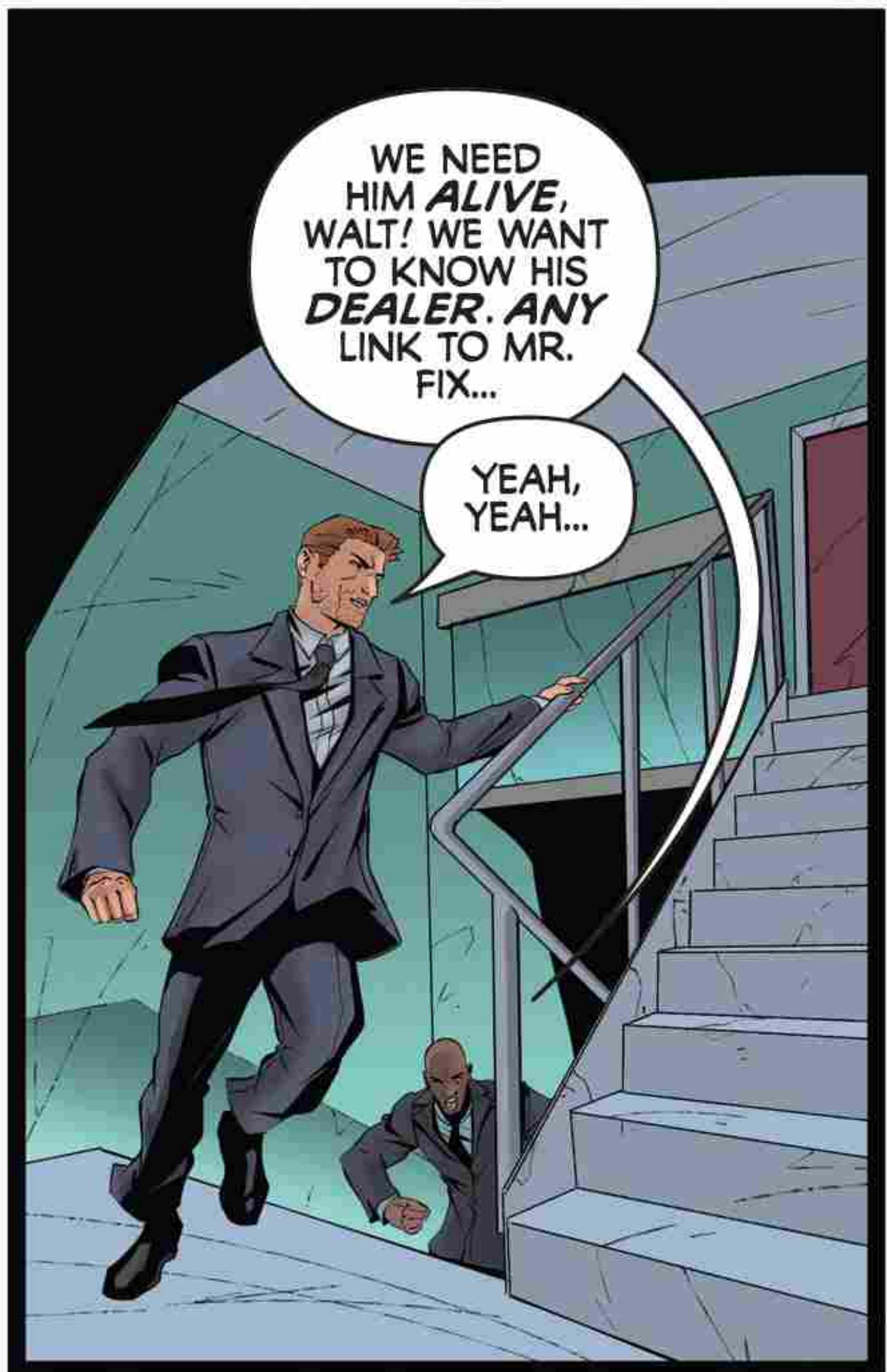
COULD BE OUR PERP.

KLINE! GET YOUR BOYS BACK! **FAR** BACK!



STAY **SHARP**, DELANEY. IF THIS FREAK IS STILL RUNNING ON **ELIXIR**...

UP THERE--
WE GOT IT.



WE NEED HIM **ALIVE**, WALT! WE WANT TO KNOW HIS **DEALER**. ANY LINK TO MR. FIX...

YEAH, YEAH...



KRNNCHH!

NGHHK!

WALT!

YOU
BACK OFF! YOU
BACK OFF!
SUPER ME, I SUPER
YOU! YEAH!



TROY
DELANEY! S
DIVISION!

I'M GONNA
NEED YOU TO CALM
THE #@\$% DOWN
RIGHT NOW!

&%@#
LEAVE ME THE
#@\$% ALONE,
YOU \$#&@
FED!



KKTINCHH!

GAH!

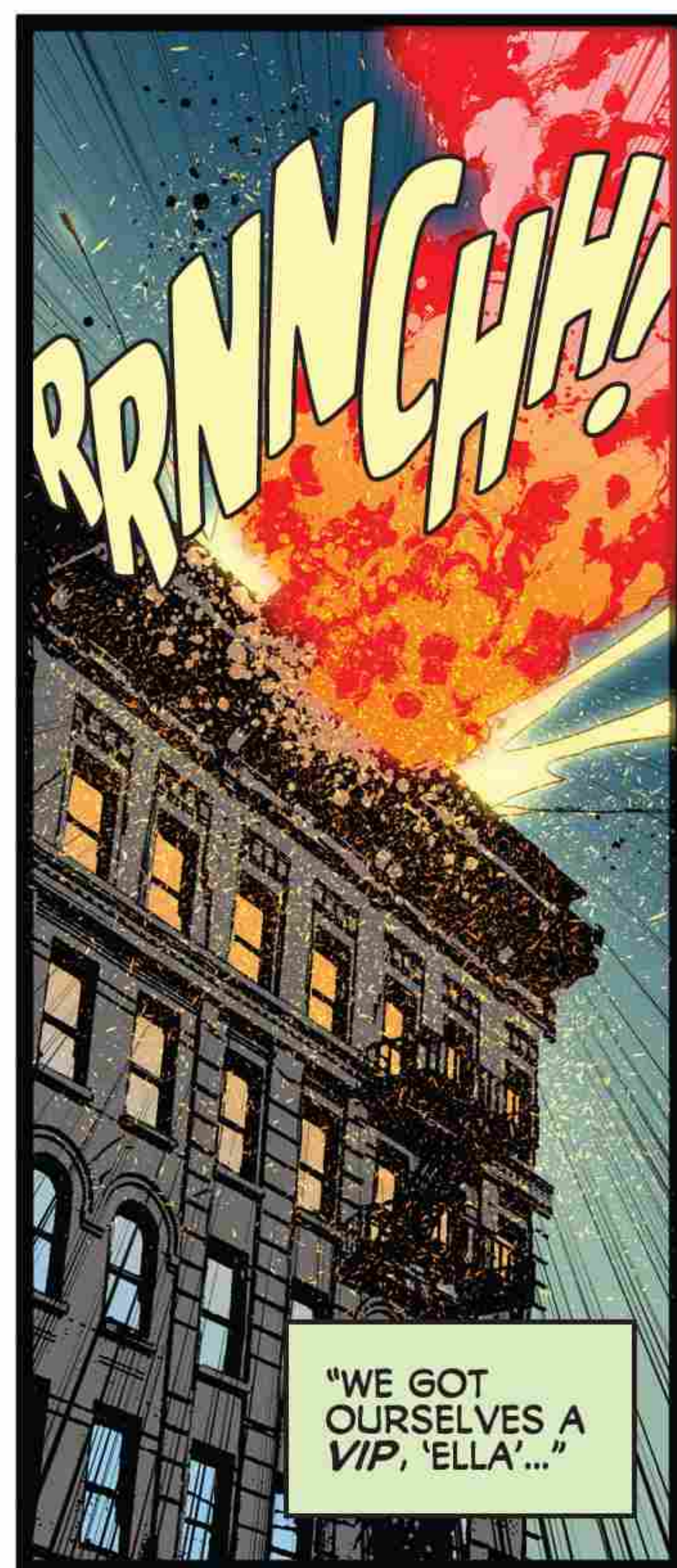
@#&
**SUPER
FED!**

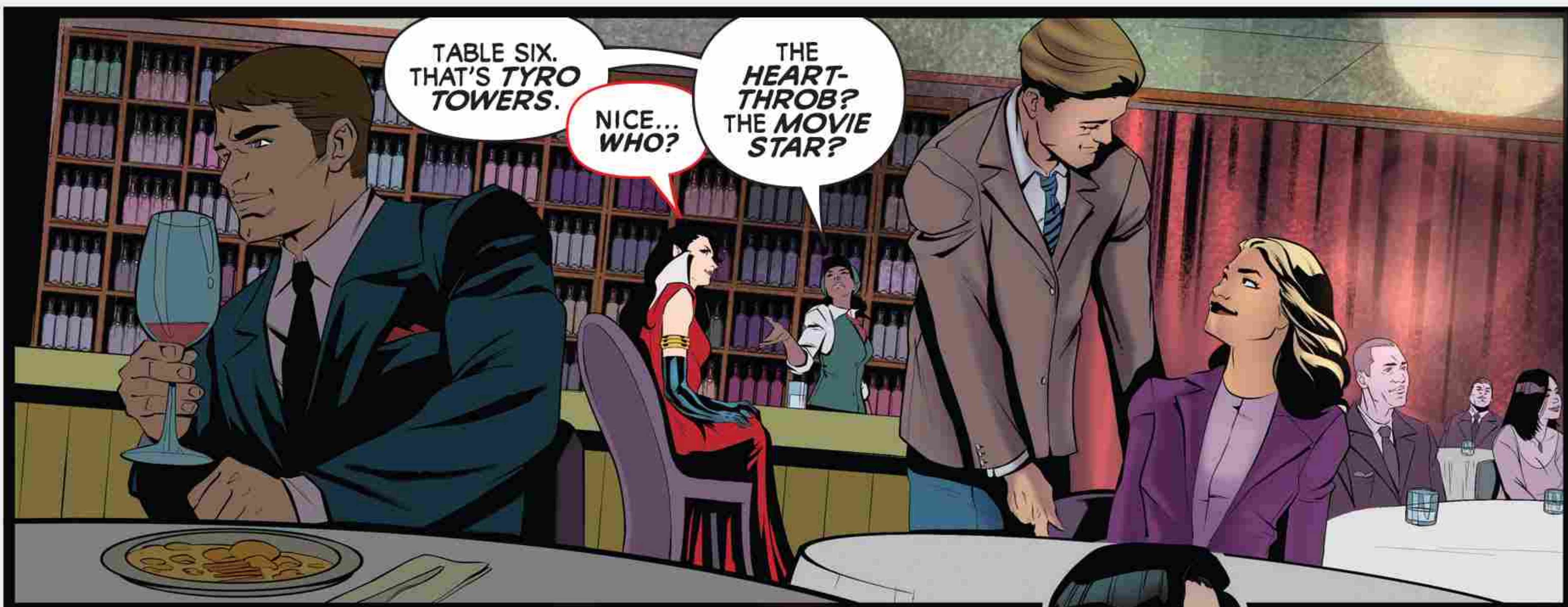


WE GOT
A FLIER!

WALT?

I'M
OKAY...GET
AFTER
HIM...





PROJECT SUPERPOWERS

PROJECT BRIEFING: PROJECTION 1948

Projection 1948 is a variant Earth Plural with fairly standard, mid-20th Century technological and cultural levels. Its history and development are close to the 'standard plural' model.

The first metahuman (local term: "super") appeared in 1914 in Europe. "Doctor Bloc" (real name unknown) was a hyper-level genius who unified the Eastern Bloc powers as a dictator and brought the world to war. He was eventually defeated by six young Americans from different walks of life, who came forward to reveal they had natural meta powers. Led by Jack Masters ("Farsight"), they became the "Masters of the World", and ended the First Super War ("Great War") by defeating Doctor Bloc. The six Masters subsequently went on to enjoy international celebrity.

THE MASTERS OF THE WORLD (1915 - 1945)

Jack Masters - "Farsight"

Tech genius, inventor and predictive probability powers

Post war, Masters became a global industrialist whose inventions reshaped the Western World. He entered politics, and became the Governor of California (1937). He returned to his role as "Farsight" during the Second Super War (1939 - 1945), developing elixirs for the war effort that granted meta powers to many soldiers. Post war, he renounced his powers, and began a campaign to become US President.

Walter Sabitzer - "Blitzer"

Enhanced strength, kinetic powers

Ex-US serviceman, Sabitzer turned to law enforcement post war, and then was a senior figure in The Fleet (US Super forces Division) during the Second Super War. In 1946, he joined the FBI's new 'anti-meta' taskforce, S Division.

Laurie Hicks - "Accelerator"

Super speed

Post war, Hicks joined Barr Electric as a researcher, making many celebrated breakthroughs. In 1946, she was appointed Assistant Director at the newly formed North American Space Agency.

Miller Denenberg - "Summit"

Mass powers, super strength

Beloved member of the Masters, killed in action in 1945 at the end of the Second Super War.

Jill St Clair - "Firefight"

Pyrokinesis

The Masters' "pin-up girl", St Clair became a celebrity socialite in the 1920s, and married the billionaire Arnold Arend. She suffered life-changing injuries in combat at the close of the Second Super War.

Tyro Towers - "Stronghold"

Force field projection

Heart-throb Towers turned his fame into a movie career after the war and was a Hollywood favorite. Rumors of alcoholism dogged his career in the early 1940s, and though he was acclaimed for his service in the Second Super War, his star seemed to decline post war with a series of box office failures.



ELLA REDDING, OWNER. WELCOME TO **RED MENACE**, MR. TOWERS.

PLEASE, **TYRO**.

ALL MY FRIENDS CALL ME **TYRO**.



ARE WE **FRIENDS** ALREADY?

CERTAIN OF IT. NICE CLUB YOU HAVE HERE.

THANKS. PEOPLE CAN STOP BY FOR A DRINK, OR EVEN A **BITE**.



COMPLIMENTS OF THE CLUB. ENJOY YOUR EVENING.

HOW CAN I PERSUADE YOU TO **JOIN** US, ELLA?



FIND A **NEW** OWNER FOR THIS PLACE.

I'M WORKING, AND I DON'T MIX **BUSINESS** AND PLEASURE.



SPEAKING OF WHICH, EXCUSE ME.



I G-GOT FIFTY. WHAT WILL FIFTY G-GET ME?

WHAT ARE YOU **LOOKING** FOR? JUST A BUZZ, OR **ACTUAL** ACTIVATIONS? I GOT FLIGHT, X-RAY VIZ, HYPER-REFLEX--



HOW ABOUT **SUPER-SPEED**, 'CAUSE **THAT'S** HOW FAST YOU'RE GOING TO HIT THE BRICKS.

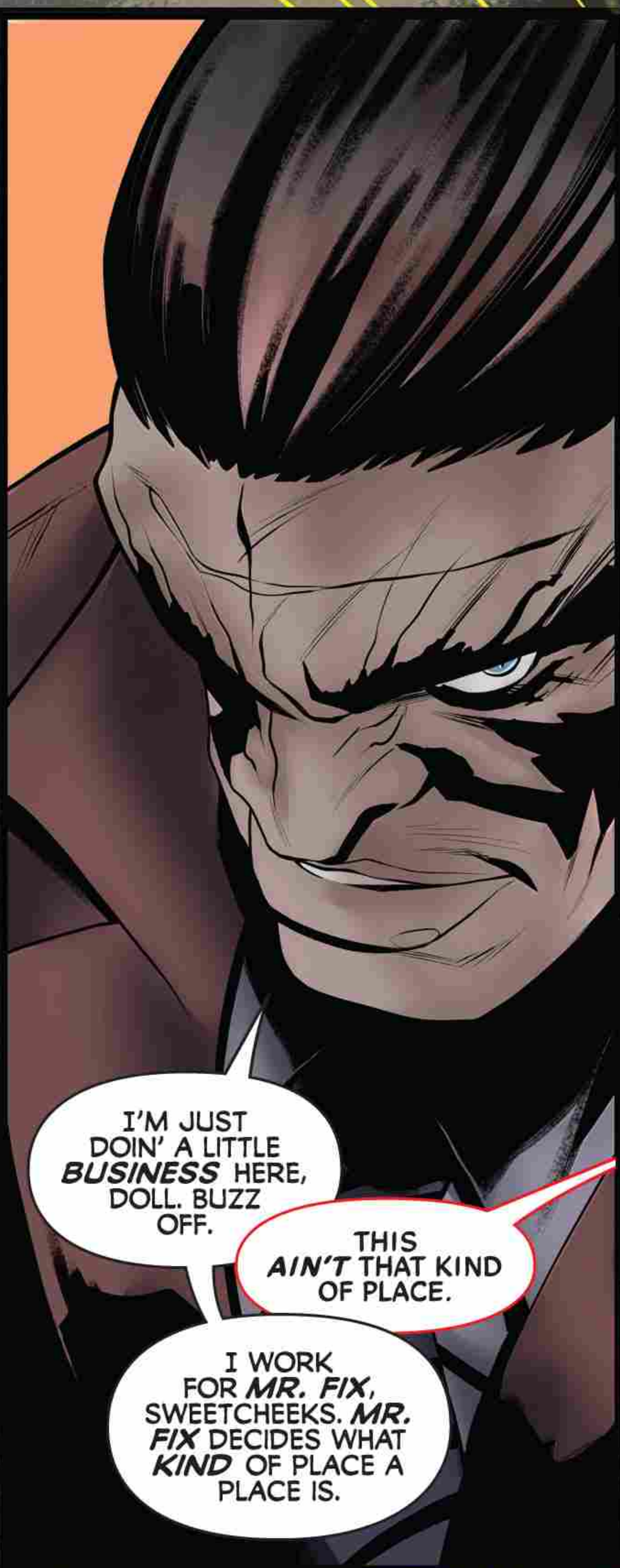
HUH?



I'M **DONE** BEING NICE. LEAVE. **DON'T** COME BACK.

OH, YOU GONNA **MAKE** ME?

I GOT **ELIXIR**, BABY. I AM **SUPER**.

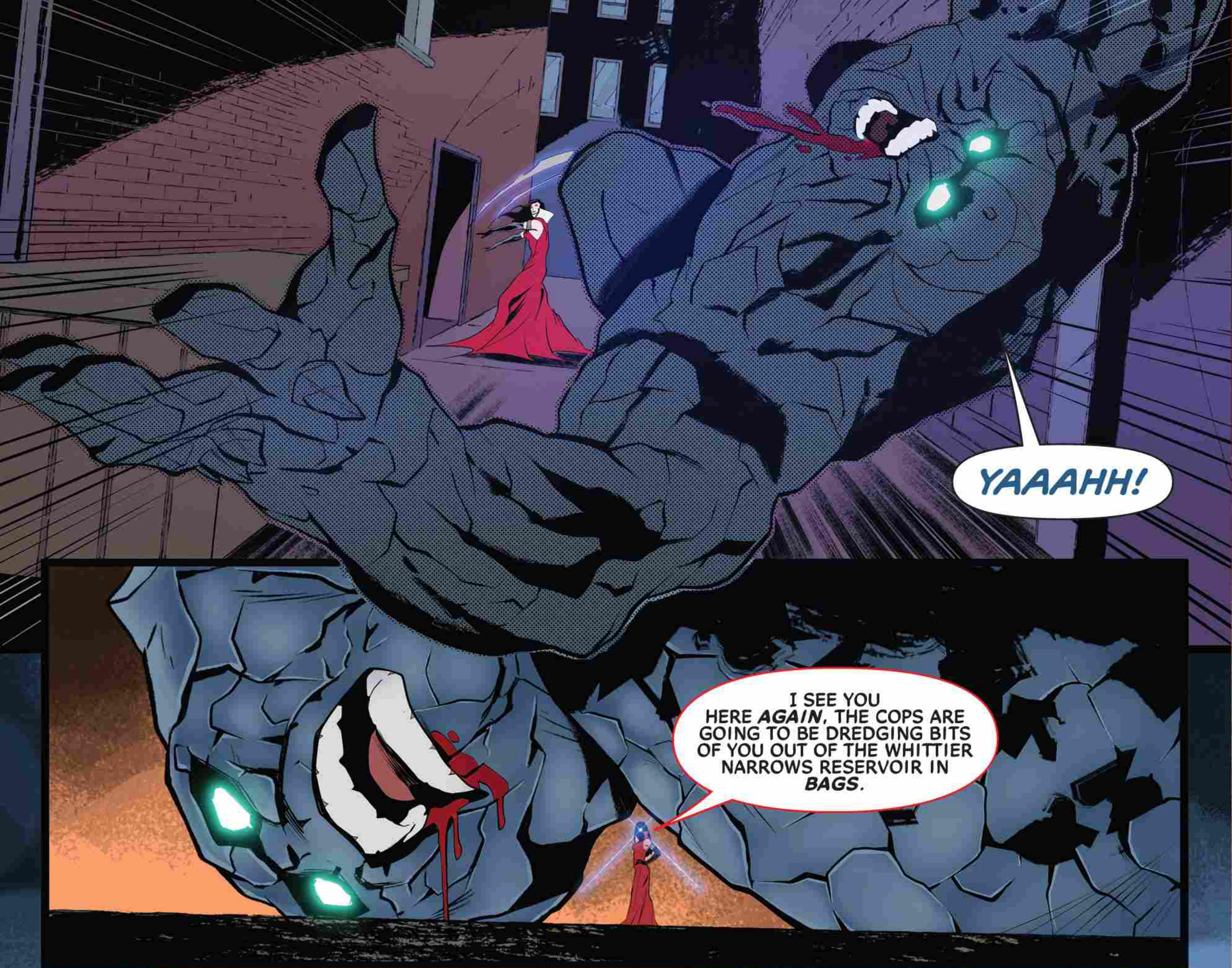


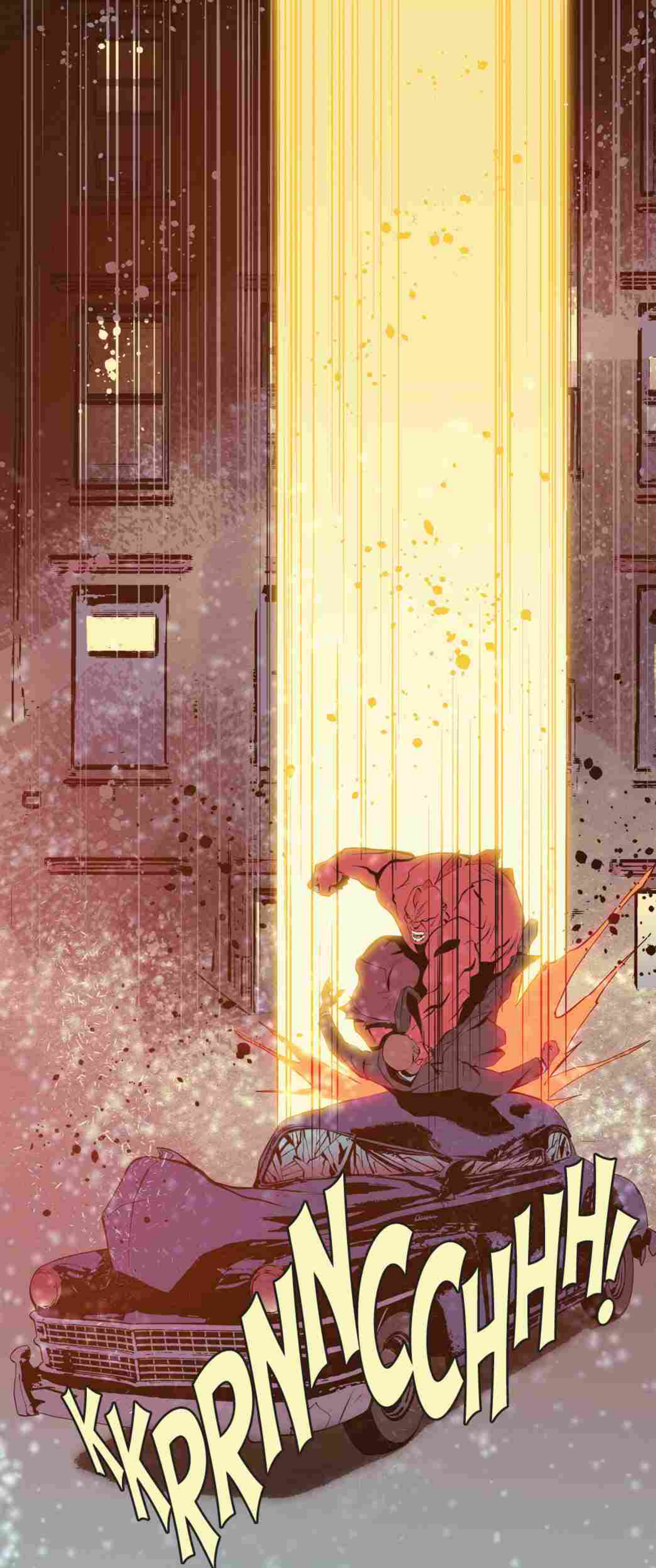
I'M JUST DOIN' A LITTLE **BUSINESS** HERE, DOLL. BUZZ OFF.

THIS **AIN'T** THAT KIND OF PLACE.

I WORK FOR **MR. FIX**, SWEETCHEEKS. **MR. FIX** DECIDES WHAT **KIND** OF PLACE A PLACE IS.









...S-SHOT HIM...

DAMN **RIGHT**. BUFF-JOB WASN'T **STOPPING**, TROY.

DON'T MOVE. I'M CALLING IT IN.



DISPATCH, THIS IS S-14. I'M GONNA NEED A MEAT WAGON, CORNER OF NORTHROSE--

I SAID **DON'T MOVE**.

YOU DIDN'T NEED TO GO FULL **BLITZER** ON HIM, WALT. I **HAD** HIM.

YEAH, **LOOKED** LIKE YOU DID.



YEAH, **JUSTIFIED**, DISPATCH. PERP WAS ON SOME STRAIN OF **ELIXIR**, FLEEING **MULTIPLE KILLS** AT THE DINER ON JOINER--

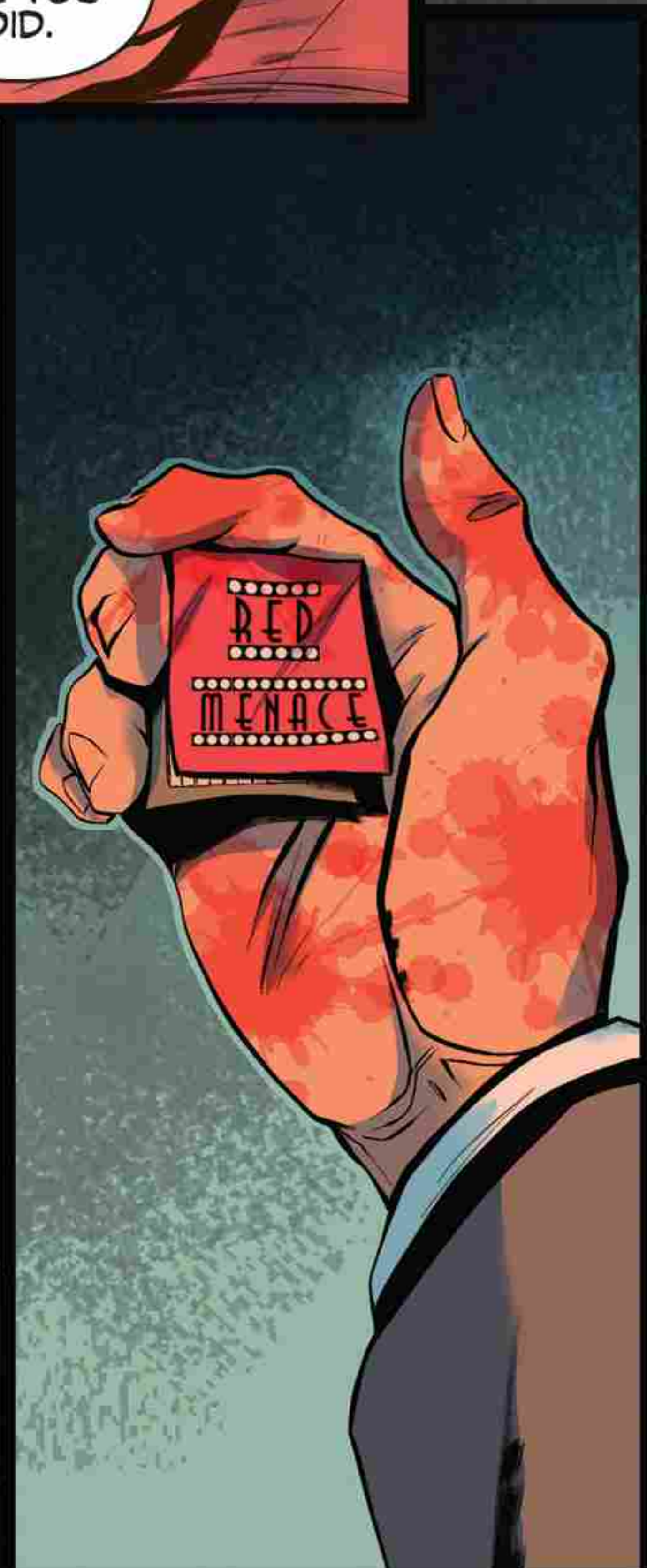
WALT?

HEY, SABITZER?



WHAT?

IN HIS POCKET...



PROJECT SUPERPOWERS

PROJECT BRIEFING: PROJECTION 1948

A brief history of Metagenic Iteration

In 1914, the Plural's first natural metahuman - or 'super' - appeared, a European supervillain called Doctor Bloc, who unified a European bloc and tried to conquer the world. This led to the Great War, or First Super (World) War. Bloc was eventually defeated by "The Masters of the World".

Jack Masters's inventions, and the world-wide craze for superheroes, saw technology advance wildly post war. In 1937, the Plural was first contacted by the Project, and covert talks began to induct Plural 1948, with the Masters of the World as its representatives. Earth 1948 was expected to join the Great Projection of Earths by 1943 (local date).

But in 1938 Doctor Bloc returned and made another bid for conquest. The Masters reformed to defeat him. This led to the Second Super War, during which both Bloc and Masters developed ways of artificially creating supers. Sometimes this was tech, sometimes 'serums' or 'elixirs' which either activated (permanently) a person's latent metagene, or gave them a temporary 'buff' of superpowers. Both sides also recruited any discovered (rare) 'natural' metahumans. The US and its allies won the war, with Doctor Bloc dying in 1945.

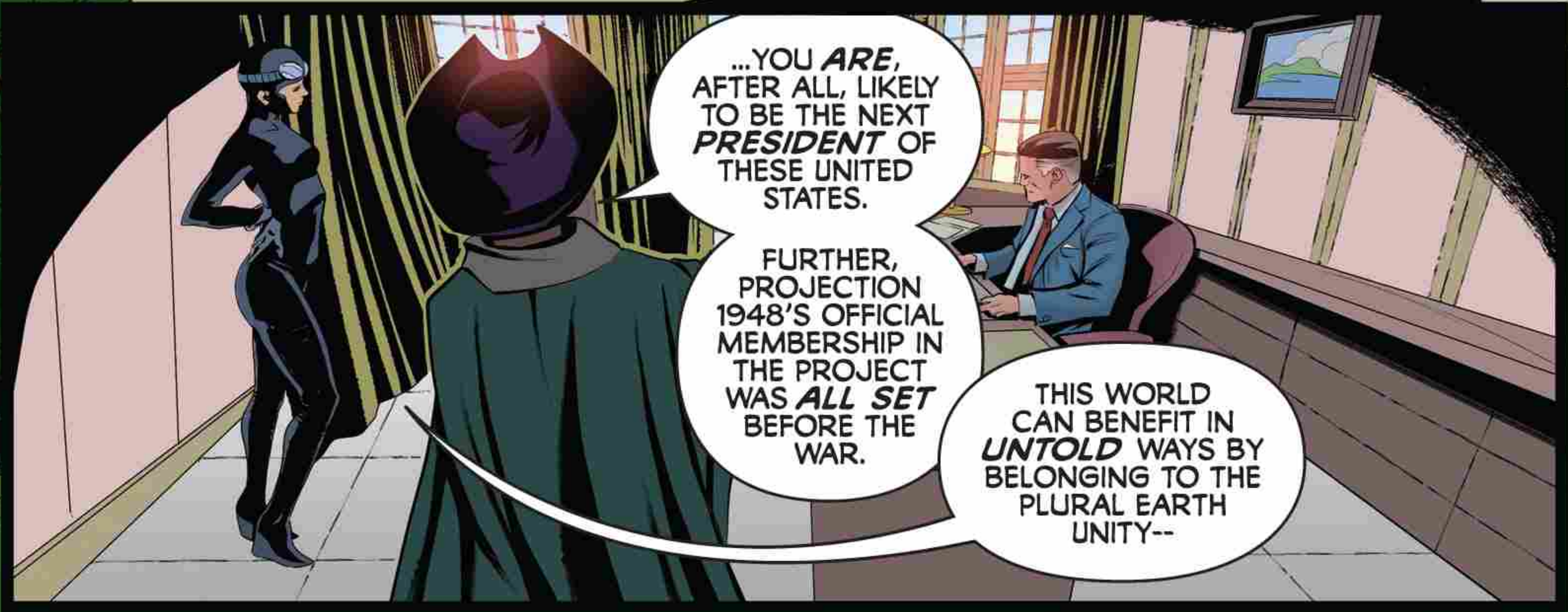
Despite optimism and growth, there is now a much more negative feeling towards supers, who had caused so much bloodshed. Masters, on track to be the next President, has renounced his powers, and called for a 'dis-arming' of superheroes. He believes superheroes are dangerous, and his 'new deal' platform is a 'world without superheroes'. He and other 'natural supers' use a 'chemical cosh' to suppress their powers. Elixir use is prohibited.

But supers are still a problem. In Europe and the East, followers of Doc Bloc are trying to develop supers as a deterrent against the Western allies. The FBI also believes Bloc spies are active in the US, trying to undermine society as fifth columnists and steal America's super secrets.

Illegal variations of elixir are widespread, produced on the black market, sold and abused like drugs. Rogue supers and vigilantes recur. Thousands of men and women became supers during the war, and they miss the thrill of the power, and seek the brief 'buff' of elixir to soothe their cravings. The Feds also believe that Bloc subversives are feeding this black market, both stirring up social trouble and trying to steal new powers for elixir research (any 'natural' super can be used to refine brand new strains of elixir).

RESIDENCE OF THE
GOVERNOR OF CALIFORNIA

GOVERNOR,
WE'D LIKE YOU TO
RECONSIDER YOUR
POSITION...



...YOU *ARE*,
AFTER ALL, LIKELY
TO BE THE NEXT
PRESIDENT OF
THESE UNITED
STATES.

FURTHER,
PROJECTION
1948'S OFFICIAL
MEMBERSHIP IN
THE PROJECT
WAS *ALL SET*
BEFORE THE
WAR.

THIS WORLD
CAN BENEFIT IN
UNTOLD WAYS BY
BELONGING TO THE
PLURAL EARTH
UNITY--

LET ME
STOP YOU BOTH
RIGHT THERE.

BLACK
VENUS,
FIGHTING
YANK...

...I HAVE
THE *UTMOST*
RESPECT FOR YOU
BOTH, *AND* FOR THE
ORGANIZATION YOU
REPRESENT.

I HAVE *NO* DOUBT
THAT THE PROJECT IS A
BENIGN AND *WORTHY*
INSTITUTION...

...BUT
THOSE
VERY
WORDS...
"THIS
WORLD."

A HYPER-
SPATIAL
MULTIVERSE
OF *OTHER*
EARTHS--

--A
PLURALITY OF
DIMENSIONS.

MY
WORLD IS *NOT*
READY FOR THAT.

THE WAR CHANGED
A LOT.

PEOPLE ARE *FRIGHTENED*
OF ADVANCED TECH. THEY'RE
FRIGHTENED OF *SUPERS*.

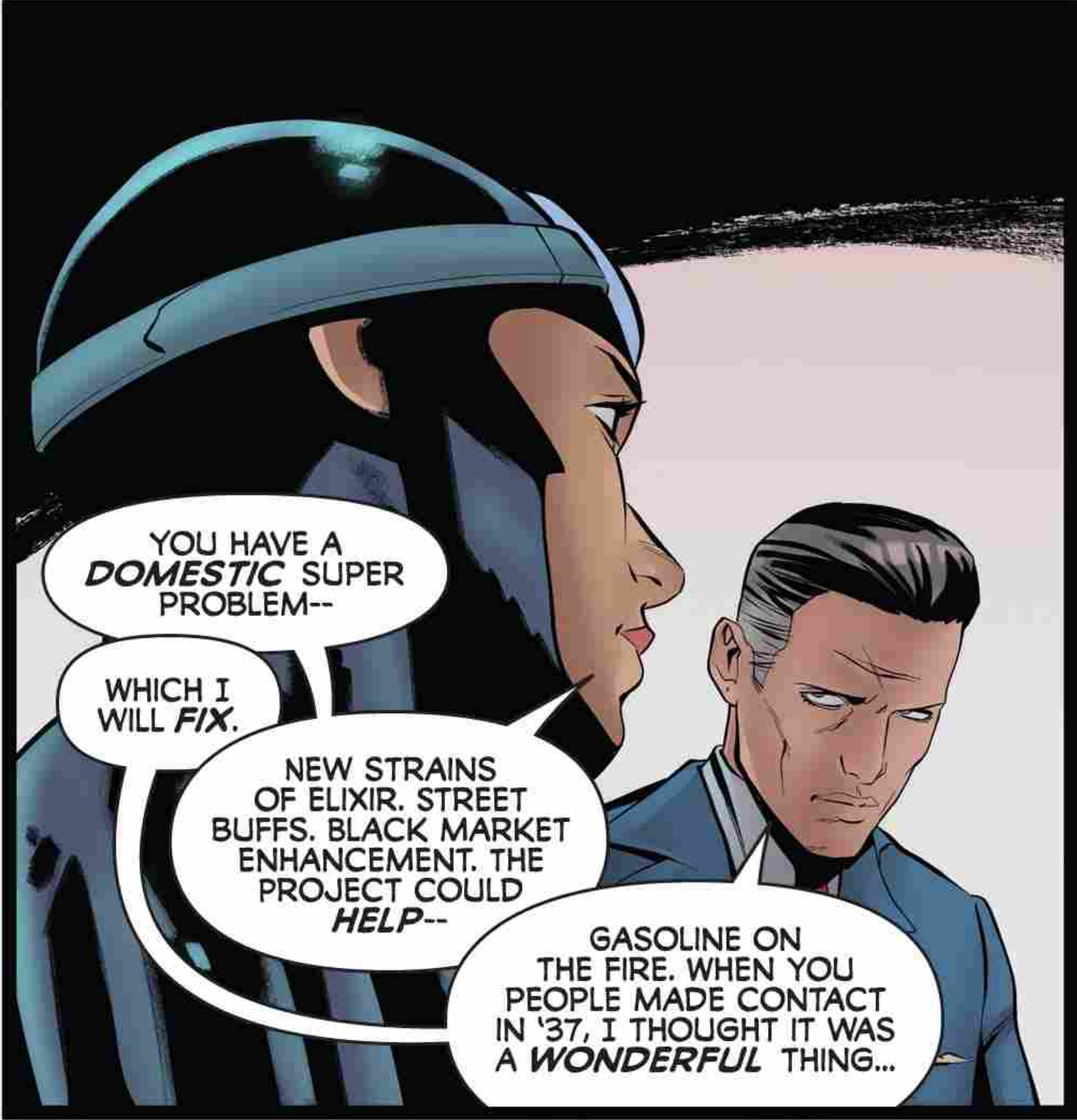
ASK THEM
TO ACCEPT
MANY OTHER
WORLDS FULL
OF SUPER-
POWERS?



WE'RE *SICK* OF THEM. NOW WE'RE IN A *COLD* WAR WITH THE EASTERN BLOC. A *SUPER ARMS RACE*.

I'VE BUILT MY POLITICAL CAREER ON A PLATFORM OF *SELF-DETERMINISM* AND *NON-INTERVENTION*.

I HAVE VOWED TO *END* THE MENACE OF SUPERS, NOT INVITE *MORE* IN.



YOU HAVE A *DOMESTIC* SUPER PROBLEM--

WHICH I WILL *FIX*.

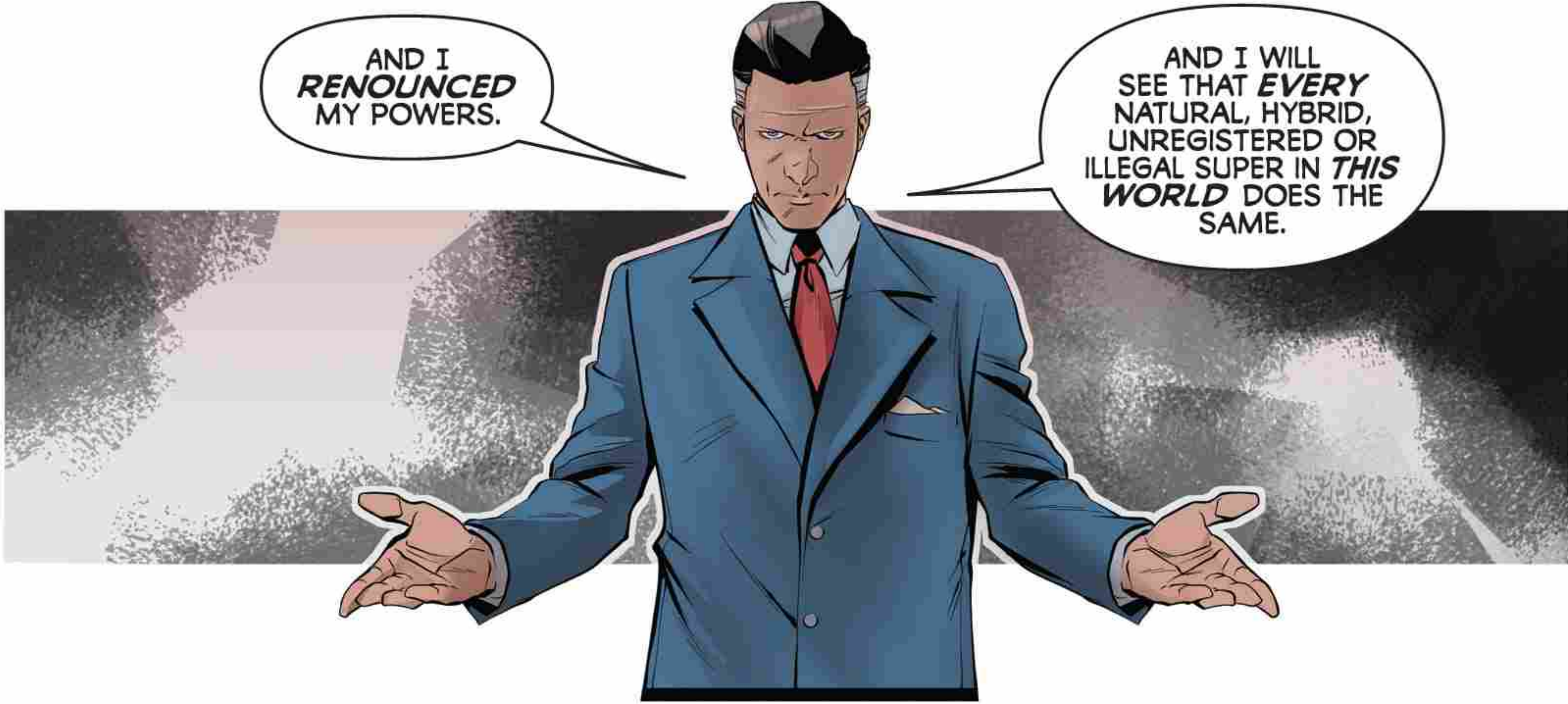
NEW STRAINS OF ELIXIR. STREET BUFFS. BLACK MARKET ENHANCEMENT. THE PROJECT COULD *HELP*--

GASOLINE ON THE FIRE. WHEN YOU PEOPLE MADE CONTACT IN '37, I THOUGHT IT WAS A *WONDERFUL* THING...



...BUT THE *SECOND SUPER WAR* SHOWED ME THE *HORROR*.

SIR, AS JACK MASTERS, YOU WERE THIS WORLD'S FIRST AND MOST *FAMOUS* SUPERHERO.



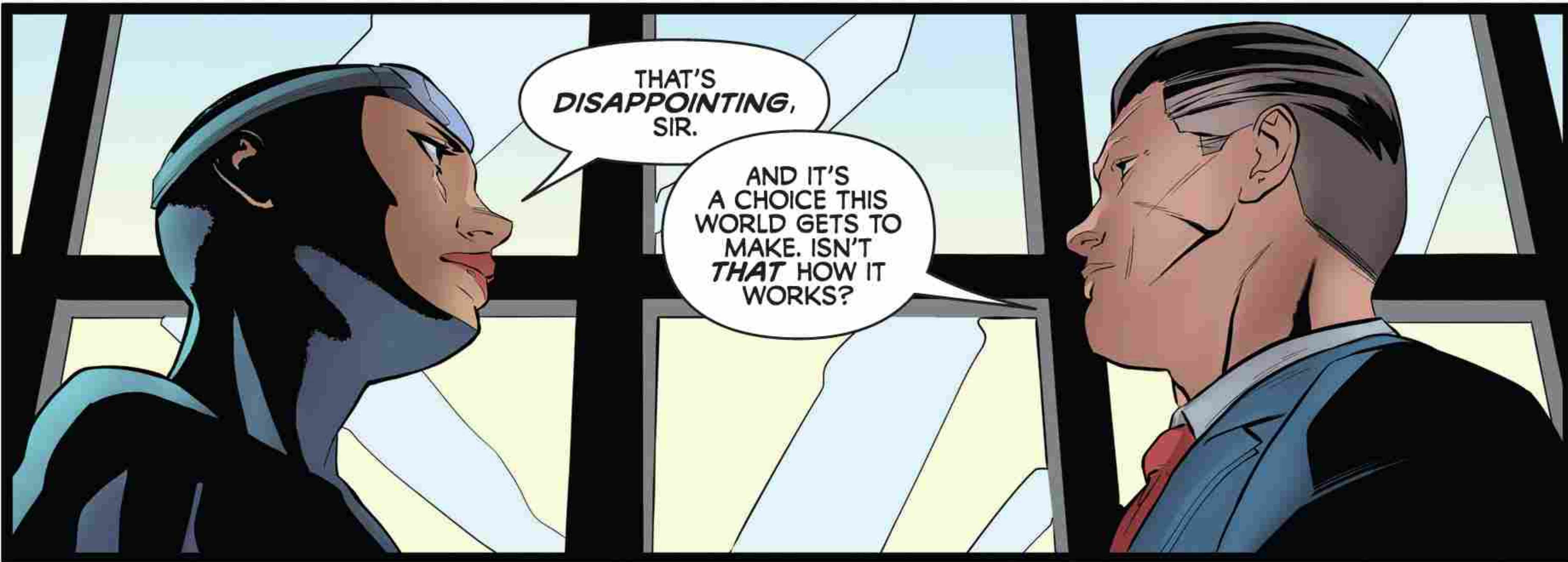
AND I *RENOUNCED* MY POWERS.

AND I WILL SEE THAT *EVERY* NATURAL, HYBRID, UNREGISTERED OR ILLEGAL SUPER IN *THIS WORLD* DOES THE SAME.



I BEAT TRUMAN FOR THE DEMOCRATIC NOM. I WILL BEAT DEWEY AND THAT DIXIECRAT *JOKE* STROM THURMOND, AND I WILL BE *CALLING THE SHOTS*.

I WILL *NOT* BE PURSUING A FORMAL ALLIANCE WITH THE PROJECT.





THIS ABOUT THE INCIDENT?

WHAT INCIDENT?

DID I SAY INCIDENT?



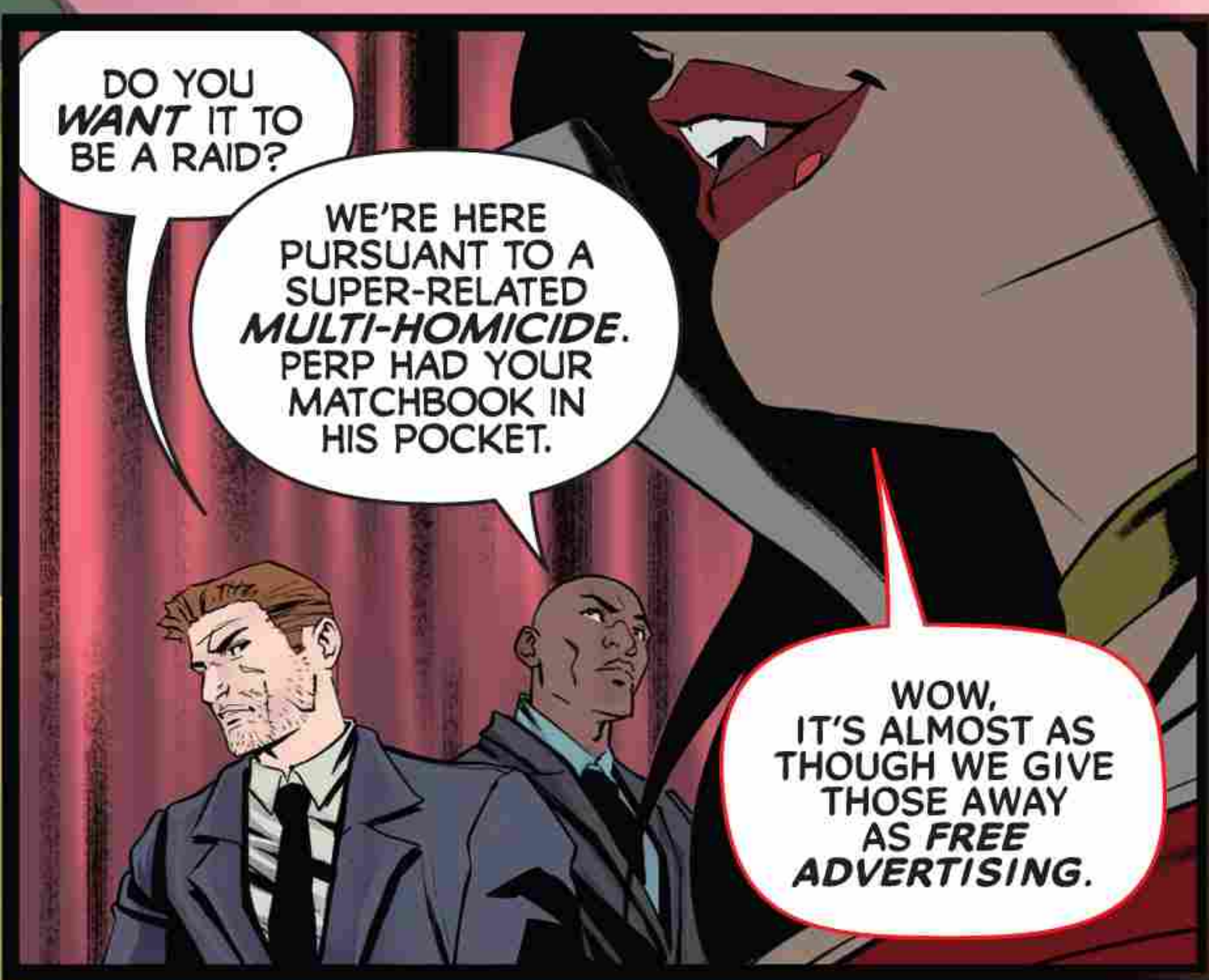
I HAD TO **EJECT** A GUY EARLIER.

I'M ELLA REDDING. HOW MAY I HELP YOU GENTLEMEN?

DELANY, S DIVISION.

THIS IS MY PARTNER.

S DIVISION. IS THIS A RAID?



DO YOU **WANT** IT TO BE A RAID?

WE'RE HERE PURSUANT TO A SUPER-RELATED **MULTI-HOMICIDE**. PERP HAD YOUR MATCHBOOK IN HIS POCKET.

WOW, IT'S ALMOST AS THOUGH WE GIVE THOSE AWAY AS **FREE ADVERTISING**.



HAVE YOU BEEN IN THE WARS?

UNITED STATES FLEET, '39 THRU '45.

SHE MEANT THE BLOOD ON YOUR SHIRT.



HE GOT THAT TAKING DOWN THE BUFFED PERP--

SOUNDS LIKE **CASE CLOSED**.

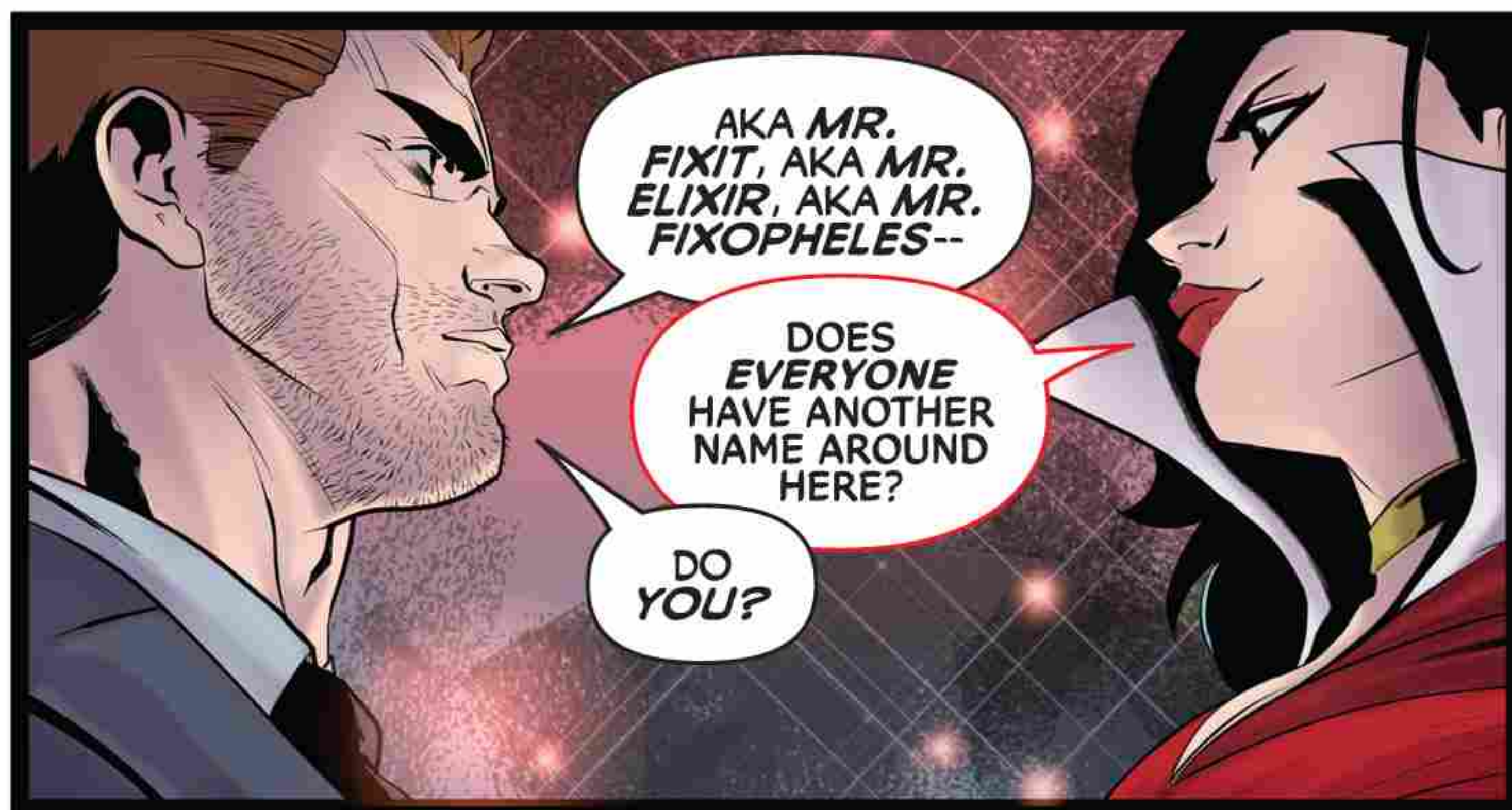
WE'RE LOOKING FOR HIS **SUPPLIER**. PLACE LIKE THIS...



THIS
AIN'T THAT
KIND OF
PLACE.

EVERY
CLUB OWNER SAYS
THAT AT THE START. IF
MR. FIX WANTS TO USE
YOU AS A FRONT, HE
WILL USE YOU AS
A FRONT.

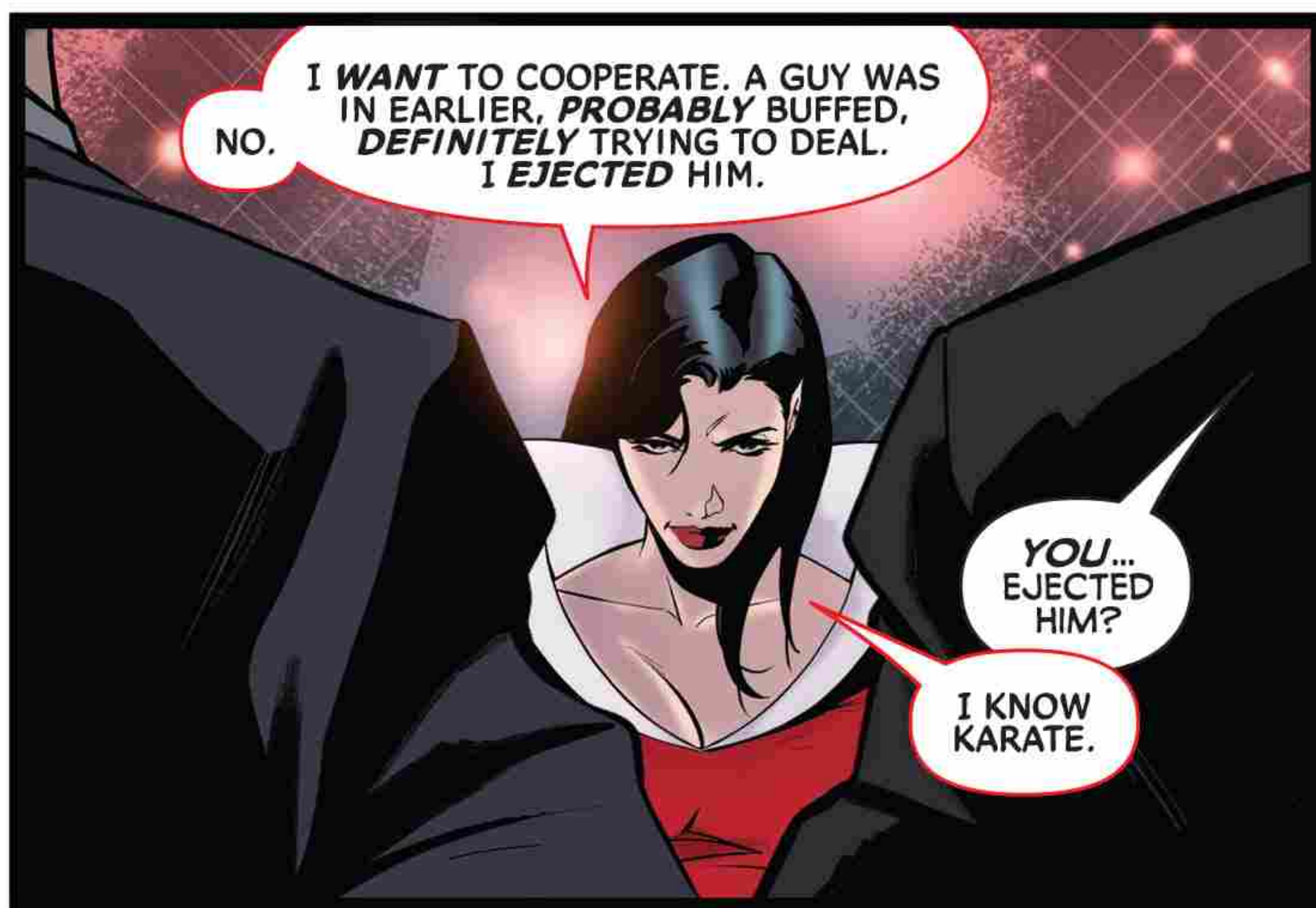
MR. FIX?



AKA MR.
FIXIT, AKA MR.
ELIXIR, AKA MR.
FIXOPHELES--

DOES
EVERYONE
HAVE ANOTHER
NAME AROUND
HERE?

DO
YOU?



I WANT TO COOPERATE. A GUY WAS
IN EARLIER, *PROBABLY* BUFFED,
DEFINITELY TRYING TO DEAL.
I *EJECTED* HIM.

NO.

YOU...
EJECTED
HIM?

I KNOW
KARATE.



ESTABLISHMENT
LIKE THIS. DO YOU
HAVE PROTECTION?

WHY, WHAT
DO YOU HAVE
PLANNED?

I MEANT
SECURITY.



I GET BY. I'VE
GOT A COUPLE OF
WONDERFUL
BOUNCERS.

I--

THIS GUY,
DID YOU *KNOW*
HIM?



NO, AND I *DIDN'T* GET A GOOD LOOK AT HIM.

IF HE COMES IN AGAIN, I'LL CALL YOU. YOU HAVE A *CARD*, RIGHT?

THEY'RE LIKE *MATCHBOOKS*. YOU GIVE THEM AWAY FOR *FREE* SO PEOPLE CAN *FIND* YOU.



JUST CALL THE S DIVISION HOTLINE. ASK FOR DELANEY OR SABITZER.

SABITZER? AS IN "*BLITZER*" SABITZER?

YEAH, IT'S *HIM*...



ELLA, THIS IS *WALT SABITZER*, AKA *BLITZER*.

WE *BOTH* USED TO BE MASTERS OF THE WORLD.

WOW, EVERYONE REALLY *DOES* HAVE ANOTHER NAME AROUND HERE.



...HOW THE MIGHTY HAVE *FALLEN*, EH, WALT?

I WAS THINKING THE SAME, TOWERS. HOW'S THE *MOVIE CAREER* GOING? STILL IN *TURN-AROUND*?

LEAST I'M NOT A *SNIFFER DOG* FOR THE GOVERNMENT.

I THINK MISS REDDING HAS *ANSWERED* YOUR QUESTIONS, WALT.

I THINK--

WALT...





PROJECT SUPERPOWERS

PROJECT BRIEFING: PROJECTION 1948

Project members assigned to Plural 1948 mission

Fighting Yank (Plural World 1776)



Bruce Carter III
Inherited metapowers

Dyna Might (Plural World 7070)



Taja Iridessa Henson
kinetic/explosive powers
[Dyna Might is operating in a covert capacity on Plural 1948 in the guise of "Taja Jones", bar manager]

Black Venus (Plural World 7900)

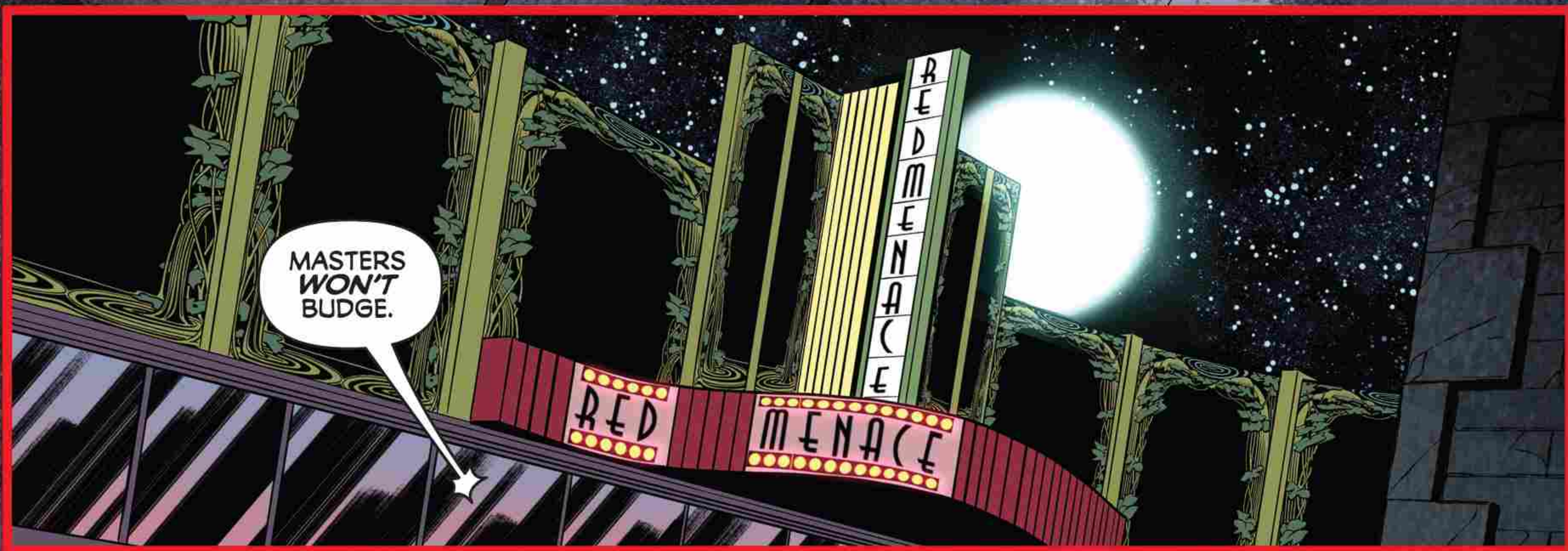


Mary Roche
Aviatrix, tactical warfare specialist, no actual meta-powers
[Bruce and Mary will be leading the Project's diplomatic mission to conduct confidential talks with the Plural 1948 world leaders]

Vampirella (Plural World 0666)



Real name undisclosed
Supernatural/"vampire"
[Vampirella is operating in a covert capacity on Plural 1948 in the guise of "Ella Redding", night club owner]



IS *FIX* AT THE TOP? IF *NOT*, WHO DOES HE *WORK* FOR?

WHO IS THE *BAD ACTOR* AT THE *VERY* TOP?

IT COULD BE AN *AGENT PROVOCATEUR* FROM THE EASTERN BLOC. THEY ARE DEVELOPING FEARSOME ELIXIRS AND SERUMS AS A *DETERRENT* IN THIS COLD WAR.

OR BUILDING UP TO ANOTHER *HOT* ONE.

TWO *SUPER-POWERED* SUPERPOWERS. THIS WORLD'S *HAD* TWO SUPER WARS...

RIGHT. METAPOWER ESCALATION. WE DO *NOT* WANT ANOTHER PLURAL 4571.

GRACIOUS, WE DO *NOT*!

MAYBE. BUT I RATHER *SYMPATHIZE* WITH MASTERS' VIEWPOINT.

WHAT *RIGHT* DOES THE PROJECT HAVE TO MEDDLE IN THE DESTINY OF A WORLD?

A WORLD THAT DOES *NOT* WANT US IN THE MIX?

WHAT?

SPILL. DON'T MAKE ME *BITE* YOU.

DID YOU NOT *READ* THE BRIEF?

APPARENTLY *NOT*.

SOME OF THE ELIXIR STRAINS ON 1948 HAVE BEEN TRACED TO *OFF-WORLD* CHEMISTRIES.



YOU
MEAN--?

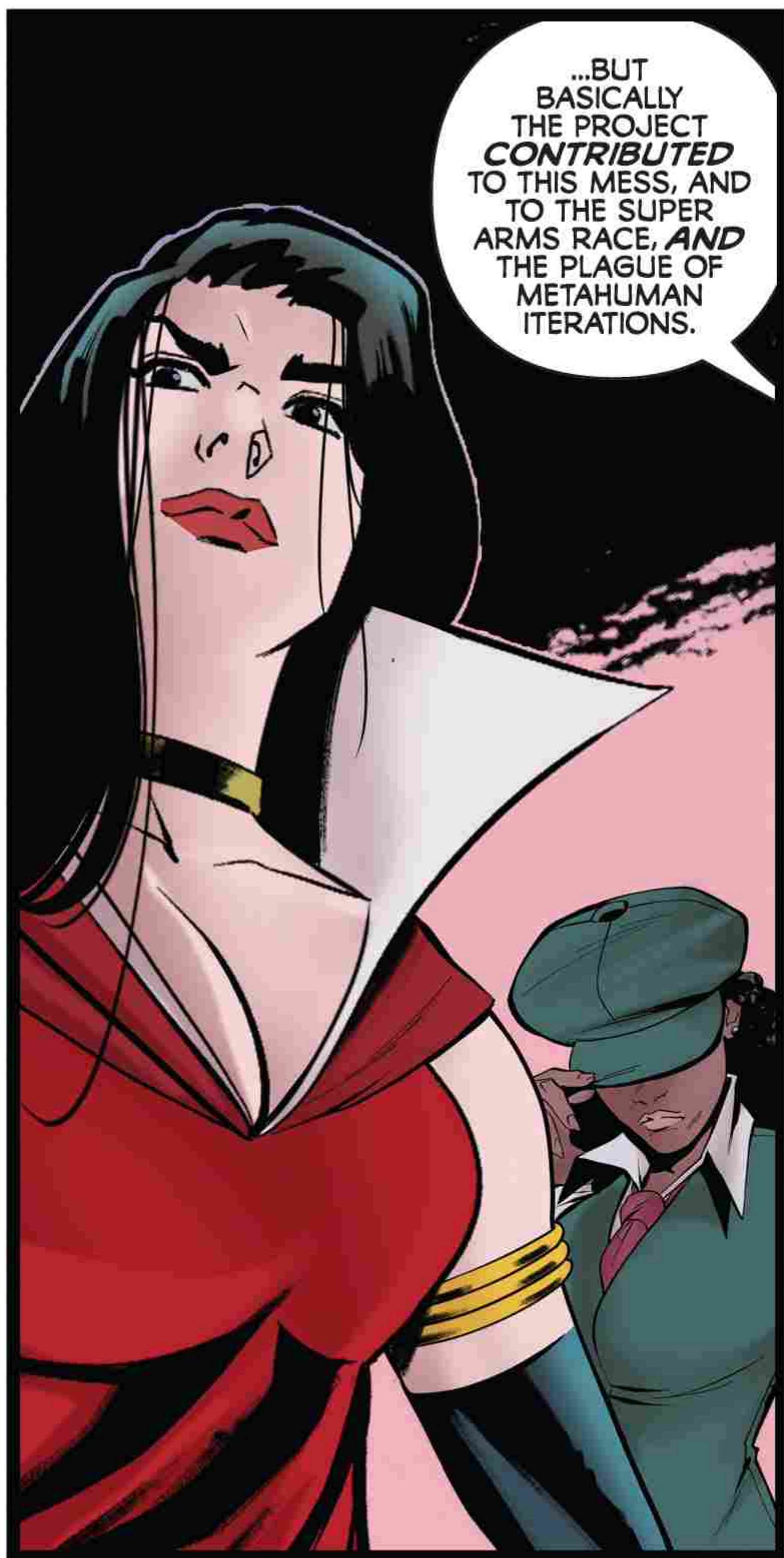
THEY
DERIVED FROM
WORLDS ACCESSED
VIA **DOORSTEP**
TECH. OTHER
PLURALS.

BUT 1948
DOESN'T--

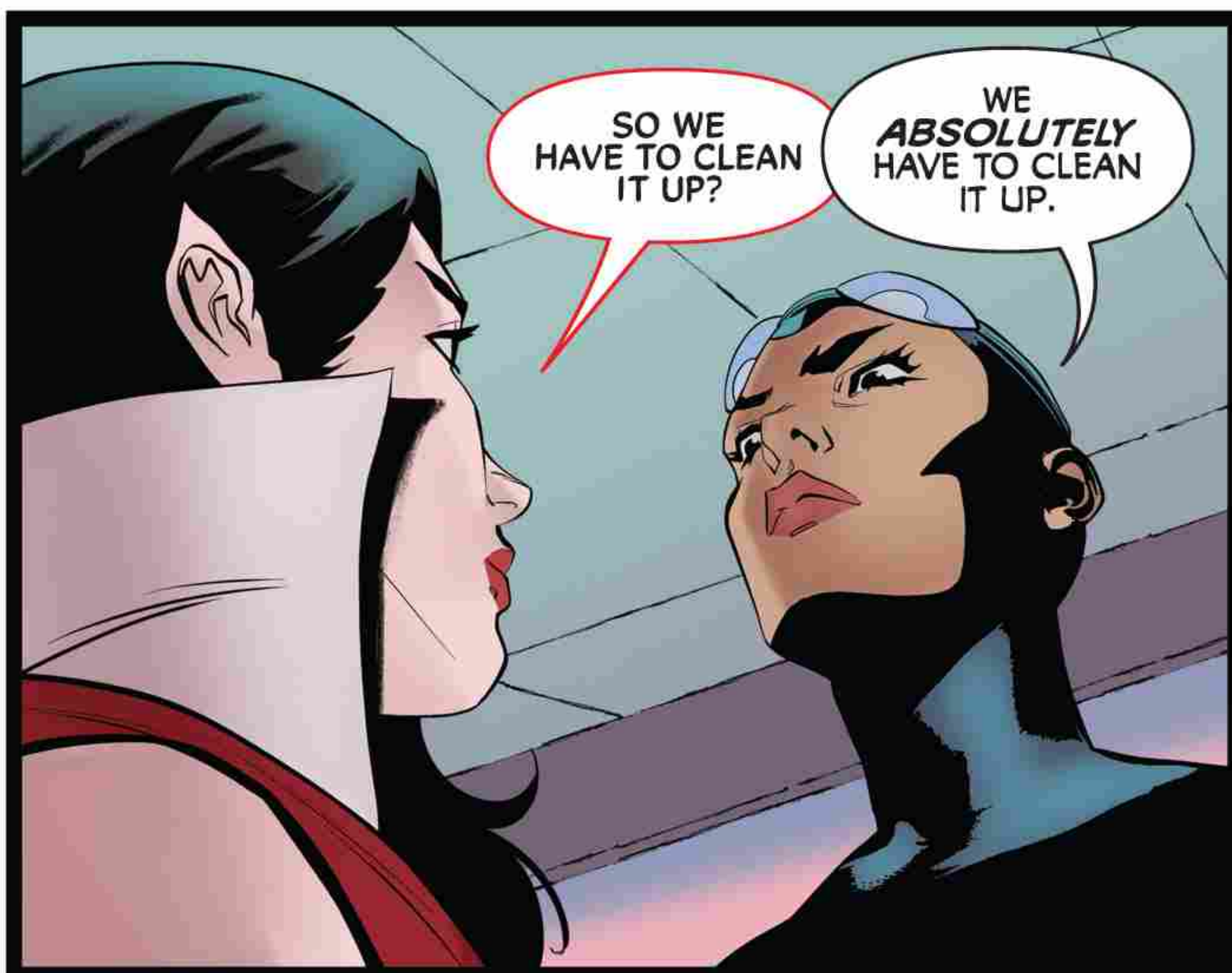
EXACTLY.
SOMEONE'S BEEN
OUT. OR SOMEONE'S
COME IN.

MAYBE
DOCTOR BLOC
WHEN HE WAS ACTIVE
IN THE EARLY DAYS.
HE WAS A TECH
GENIUS.

WE DON'T
KNOW **HOW** IT
HAPPENED, OR
WHO **DID** IT...



...BUT
BASICALLY
THE PROJECT
CONTRIBUTED
TO THIS MESS, AND
TO THE SUPER
ARMS RACE, **AND**
THE PLAGUE OF
METAHUMAN
ITERATIONS.



SO WE
HAVE TO CLEAN
IT UP?

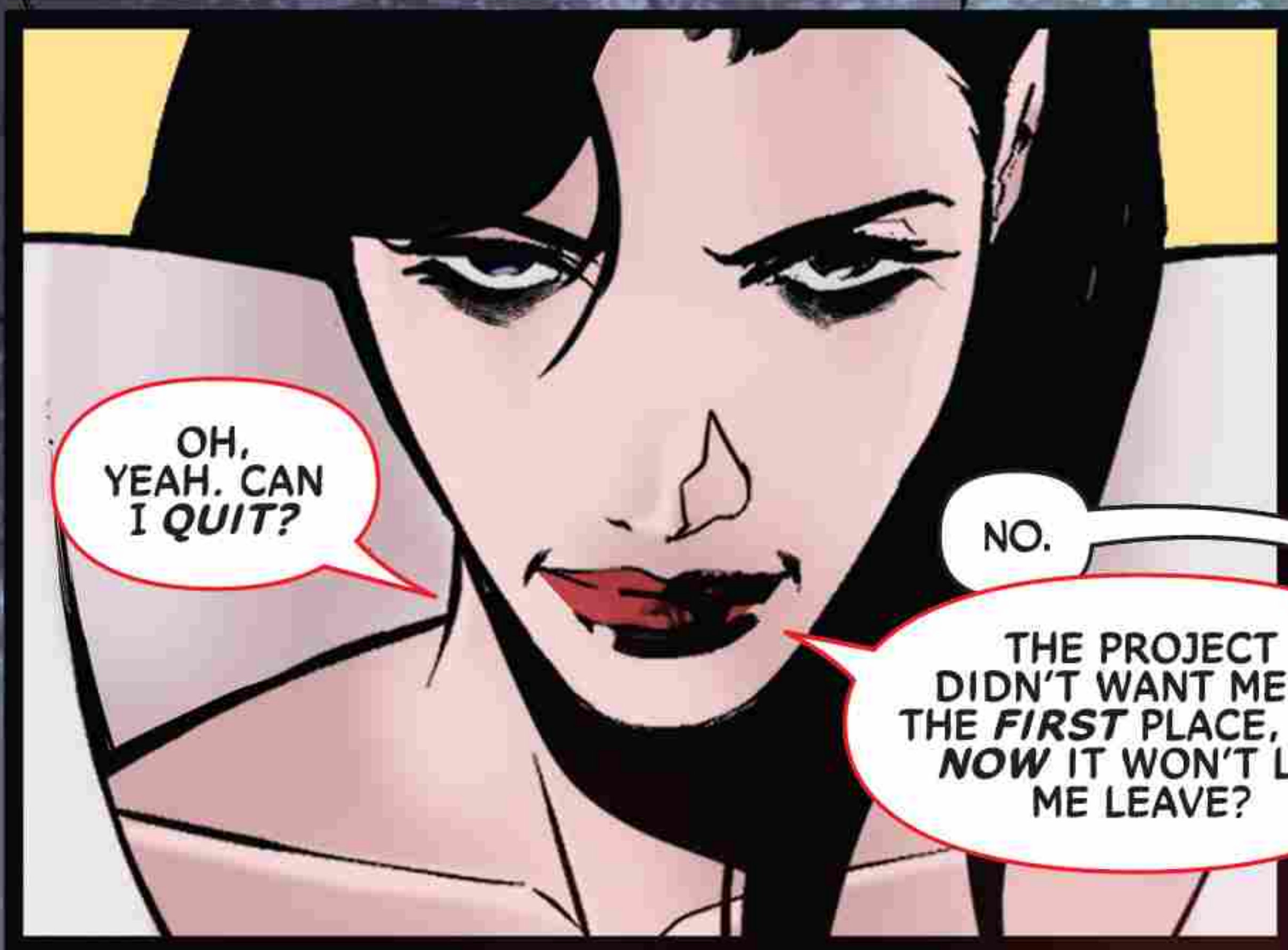
WE
ABSOLUTELY
HAVE TO CLEAN
IT UP.



WELL, ISN'T
THAT JUST
SUPER?

YOU
PEOPLE...

YOU ARE
ONE OF "US
PEOPLE" NOW,
MY DEAR.



OH,
YEAH. CAN
I QUIT?

NO.

THE PROJECT
DIDN'T WANT ME IN
THE *FIRST* PLACE, AND
NOW IT WON'T LET
ME LEAVE?



THAT
WOULD SEEM
TO BE THE
CASE.



YOU'RE OUR
BEST BET HERE,
ELLA. BECAUSE YOUR
POWER-SET IS....WELL,
SUPERNATURAL...
IT'LL PASS DETECTION
BY THIS PLURAL'S
TECHNOLOGY.

YOU
WON'T *READ*
AS A SUPER.

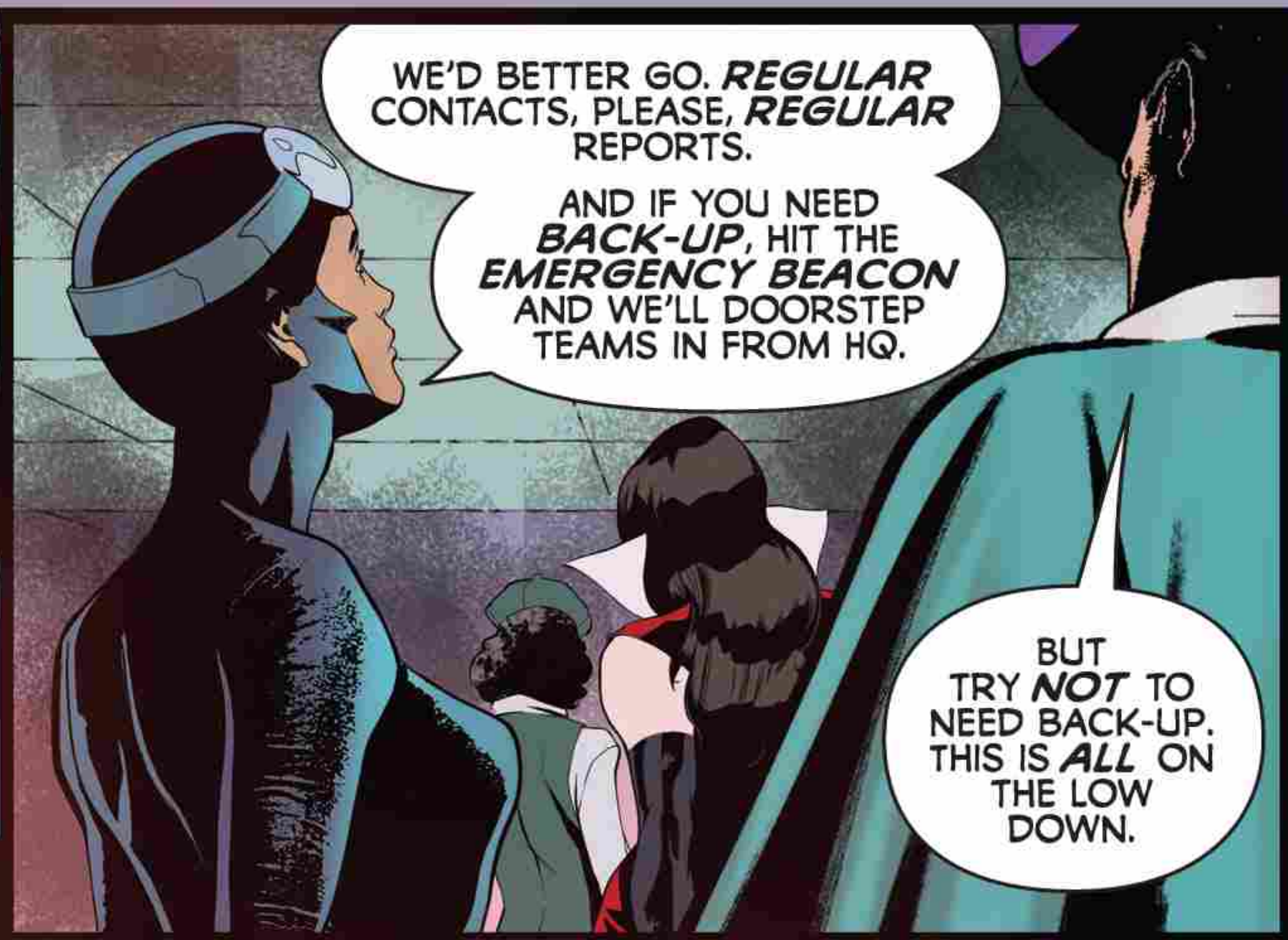
BUT
PLEASE BE
DISCRETE.



DYNA, YOU
KEEP *YOURS*
ON THE DOWN
LOW.

RESORT
TO POWERS
ONLY IN AN
EMERGENCY.

GOTCHA.
UNLIKE ELLA, I
READ THE
BRIEF.



WE'D BETTER GO. *REGULAR*
CONTACTS, PLEASE, *REGULAR*
REPORTS.

AND IF YOU NEED
BACK-UP, HIT THE
EMERGENCY BEACON
AND WE'LL DOORSTEP
TEAMS IN FROM HQ.

BUT
TRY *NOT* TO
NEED BACK-UP.
THIS IS *ALL* ON
THE LOW
DOWN.



IT'S "DOWN
LOW," BRUCE.
"DOWN
LOW."

YOU AND
YOUR MODERN
VERNACULAR,
MY GOOD
WOMAN...



SO...

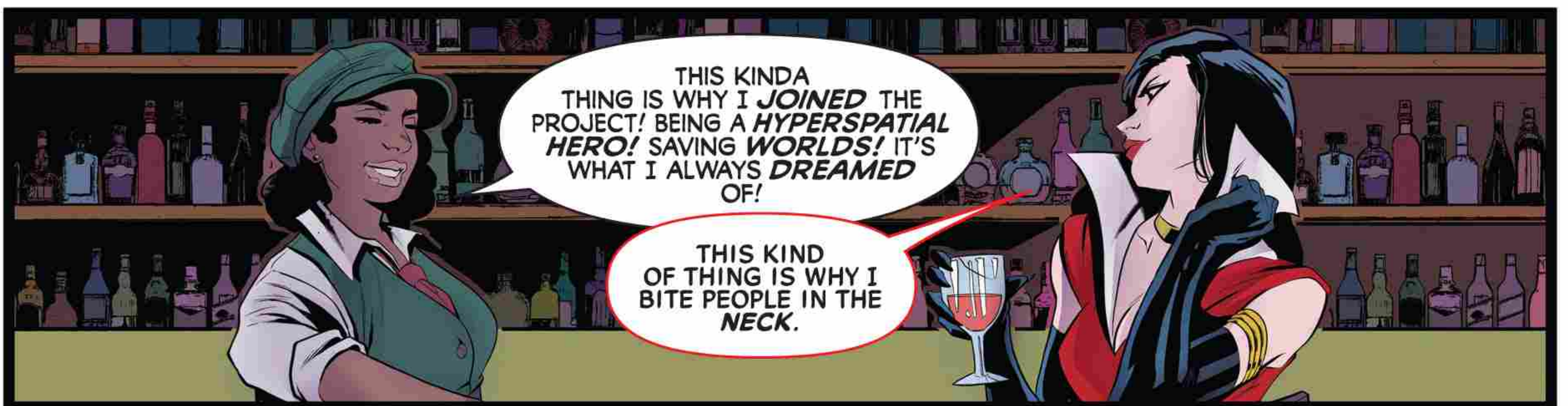
RIGHT...



BUT IT'S
EXCITING,
RIGHT?

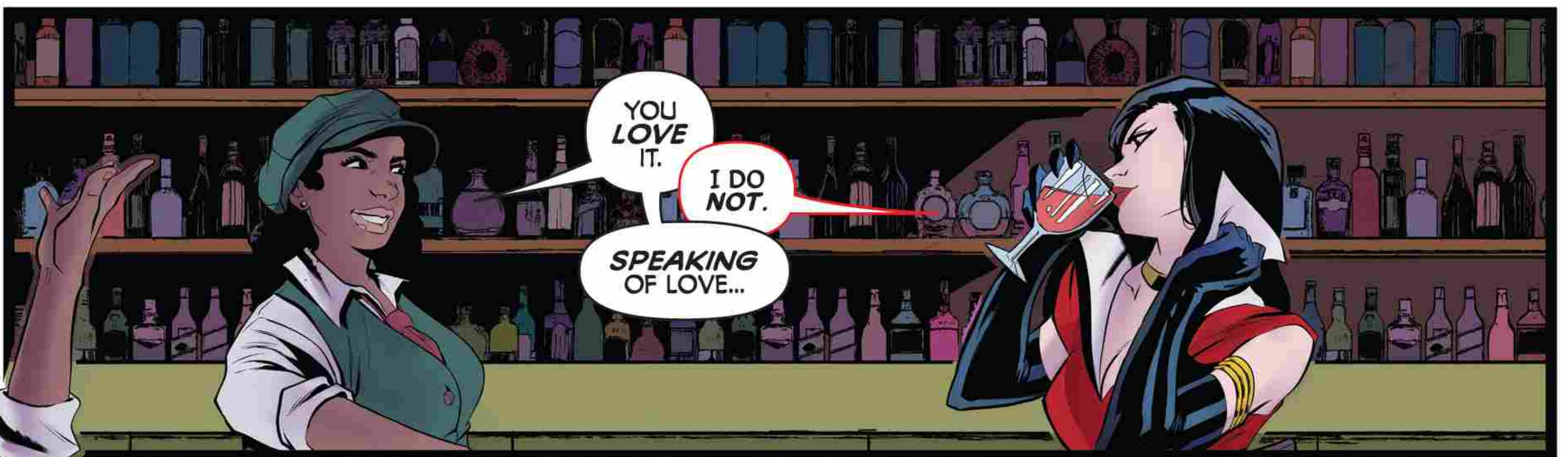
YOU AND
ME, **PARTNERS**,
UNDERCOVER ON
A **PLURAL** WORLD,
HIGH-STAKES--

ARE YOU
EVER NOT
PERKY?



THIS KINDA
THING IS WHY I **JOINED** THE
PROJECT! BEING A **HYPERSPATIAL**
HERO! SAVING **WORLDS**! IT'S
WHAT I ALWAYS **DREAMED**
OF!

THIS KIND
OF THING IS WHY I
BITE PEOPLE IN THE
NECK.



YOU
LOVE
IT.

I DO
NOT.

SPEAKING
OF LOVE...



...THAT **TYRO**
TOWERS SURE
TOOK A SHINE
TO YOU.

AND
HE IS **SO**
HOT.

STOP.
NOW.



A **MOVIE STAR**. AND HE'S GOING TO **KEEP** ASKING YOU OUT...

HE CAN'T ASK ME OUT IF HE'S DRAINED OF ALL BLOOD AND BURIED IN A SHALLOW GRAVE IN CALABASAS.



WELL, *THAT'S* A LITTLE EXTREME. YOU--

HEY! WE'RE CLOSED!



NO, YOU *AIN't*.

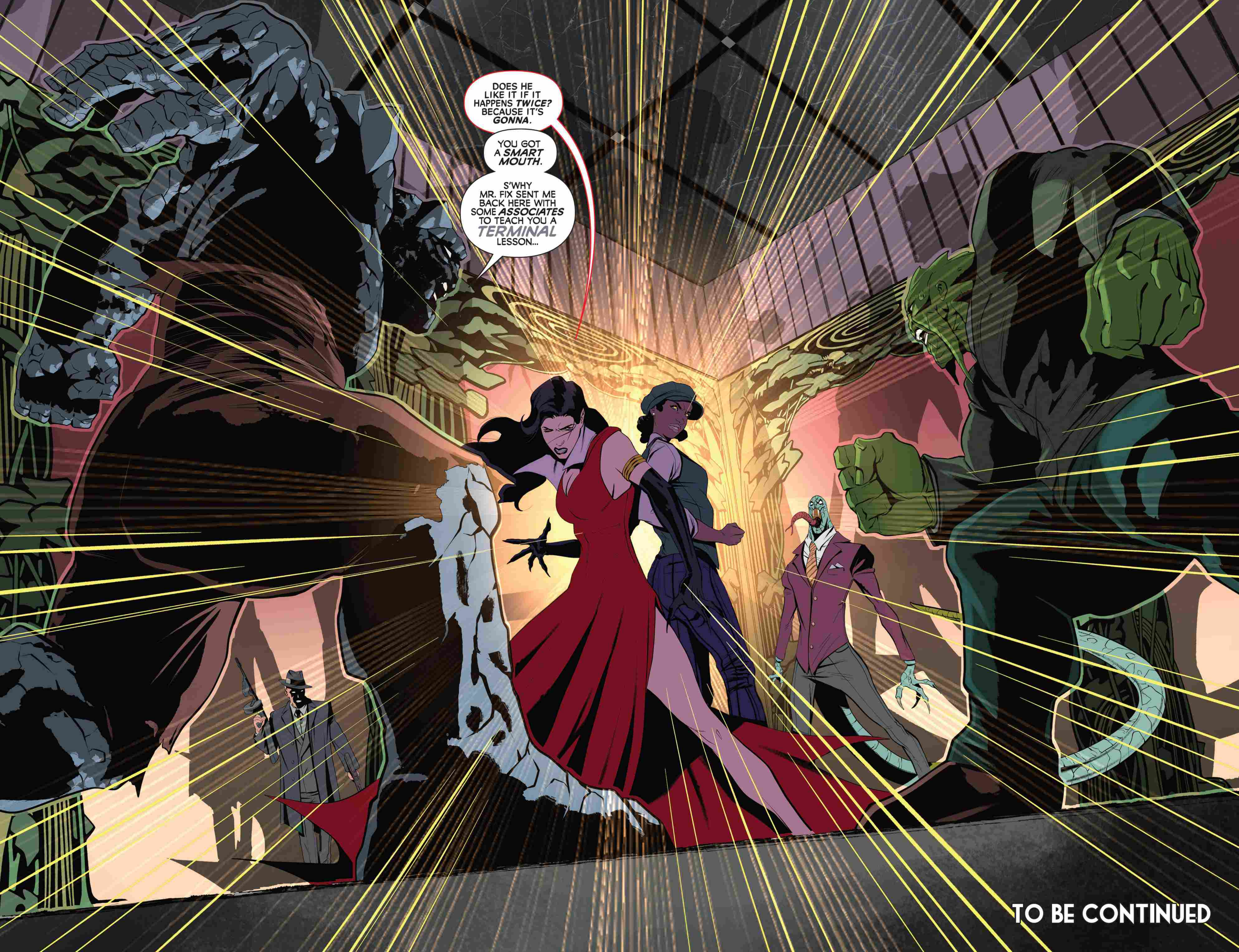


I TOLD YOU *EARLIER*... DON'T COME BACK.



AND I TOLD YOU, **MR. FIX** DECIDES WHAT'S WHAT, AND **WHO** GOES **WHERE**.

AND HE DON'T LIKE HAVING HIS **BUSINESS INTERESTS** BLOCKED, OR HAVING MEMBERS OF HIS CARTEL **ASSAULTED**.



TO BE CONTINUED

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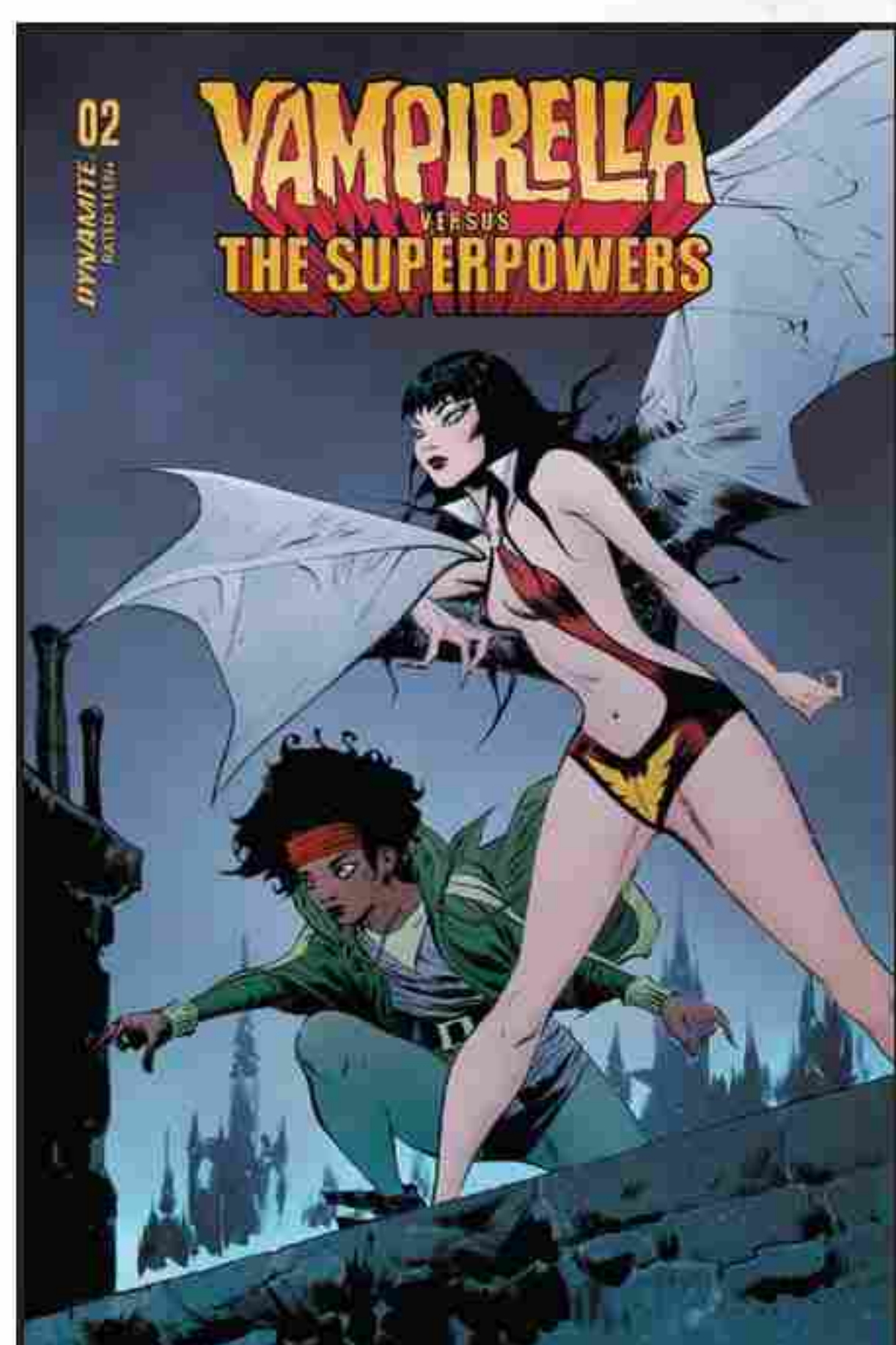
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NEXT ISSUE

The adventures of the bloodthirstiest superhero ever and her mighty sidekick, Dyna Might, continue! On the hunt for at least one killer-and maybe more-our champions must blend in with the superhero crowd. But Vampi's never been the blending type... Don't miss the latest adventure by writer Dan Abnett (Silver Surfer) and artist Pasquale Qualano (DC Vs. Vampires)!

WILL VAMPIRELLA'S FORMER LOVER TURNED FOE HAVE HER... VICTORY?

DAVID F. WALKER & BRETT WELDELE
INTRODUCE HER FIRST-EVER SOLO SERIES

Victoria Harris has been all over the place since she was first introduced at the beginning of Christopher Priest's tenure with the Vampirella mythos. How much did you guys dig into those stories in preparing for kicking off the first dedicated solo spotlight on her?

David: I sat down and read every comic with Victory and tried to get to know her as much as possible. It helped that Priest also provided me with a lot of insights into the character, as he's the one who brought her to life. I examined all the things that were interesting about her, as well as the stuff that was troubling, and then I started figuring out why she is the way she is. At some point, I struggled a bit with the character and the story, and I ended up picking the brain of another writer, Kelly Sue Milano (*Hex11*), who really helped me break through some of my blocks.

Through the journey that Priest started her on, Victory has been a lover of Vampirella, an ally of sorts, and even a bit of a villain. What is your take on her as a character and how will she be channeled in this new series?

David: Victory is an interesting supporting character, but the thing to keep in mind is that she's been a supporting character, and for me those characters are always more fun to write. When you take a successful supporting character and elevate them to leading character status, it is important to remember that what you're doing is adding to someone that already exists – it's like adding spices, or even ingredients, to a meal that's already been cooked. The key is to enhance what is already there, and in my mind the best way to do that is to explore previously unknown aspects of who they are, and then take them to places that challenge what they think of themselves.

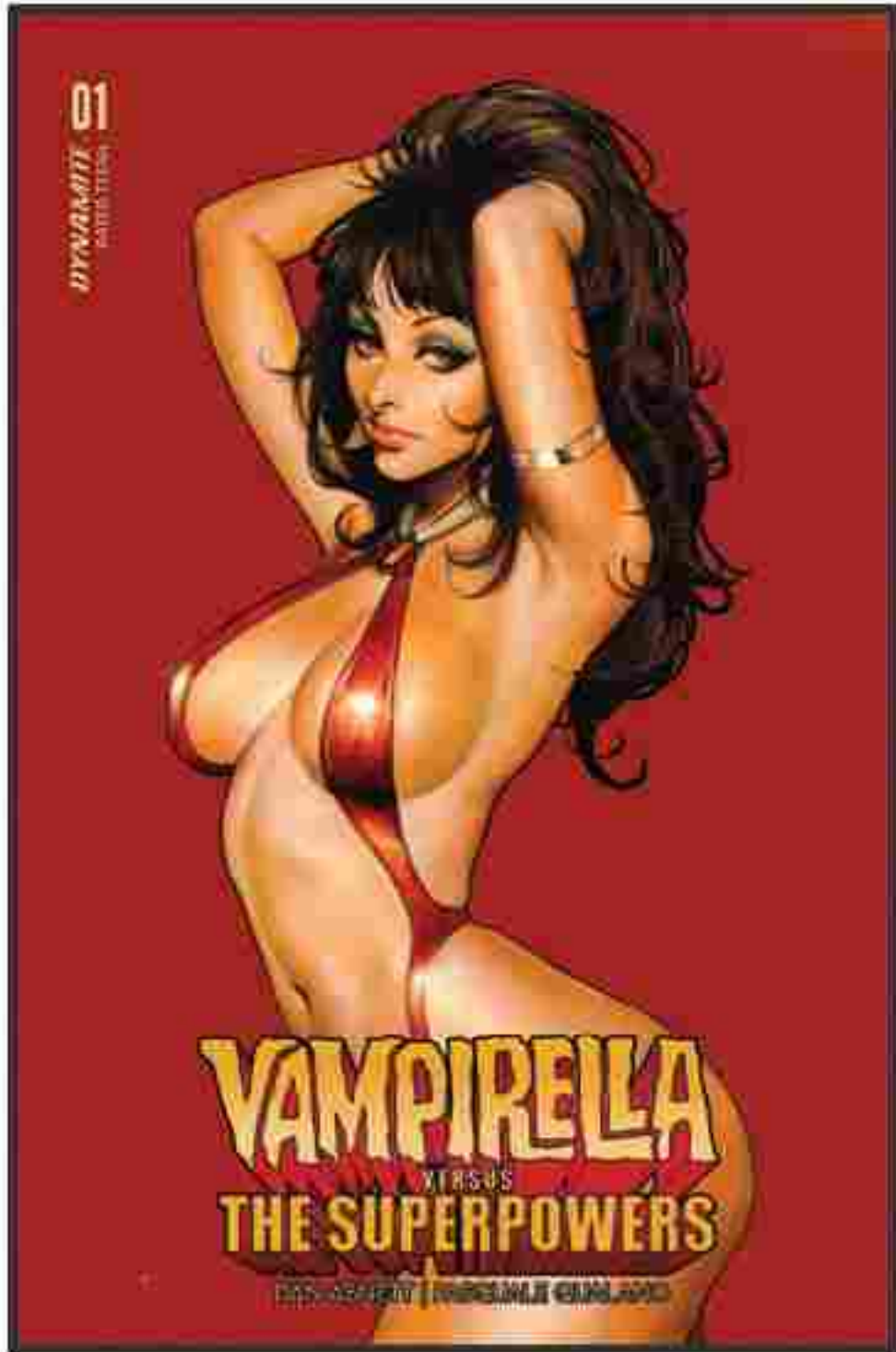
Now that Victory is in the spotlight, fans will get to see nuggets of both her past and present, such as her childhood and what she's been up to with her new powers-imbuing demonic ring. Which parts of the story are you most looking forward to fans getting to experience?

David: I'm looking forward to people getting to know things about Victory that they didn't know, which includes aspects of a very traumatic childhood. But more than anything, I'm looking forward to Victory herself discovering who she is. This story is about her becoming a hero, which is a difficult journey for her because she's convinced that she's a bad person. In many ways, she's embraced all the mistakes and bad choices and unfortunate situations of her past, and allowed those to define her, and now she's about to have all of that turned upside down..

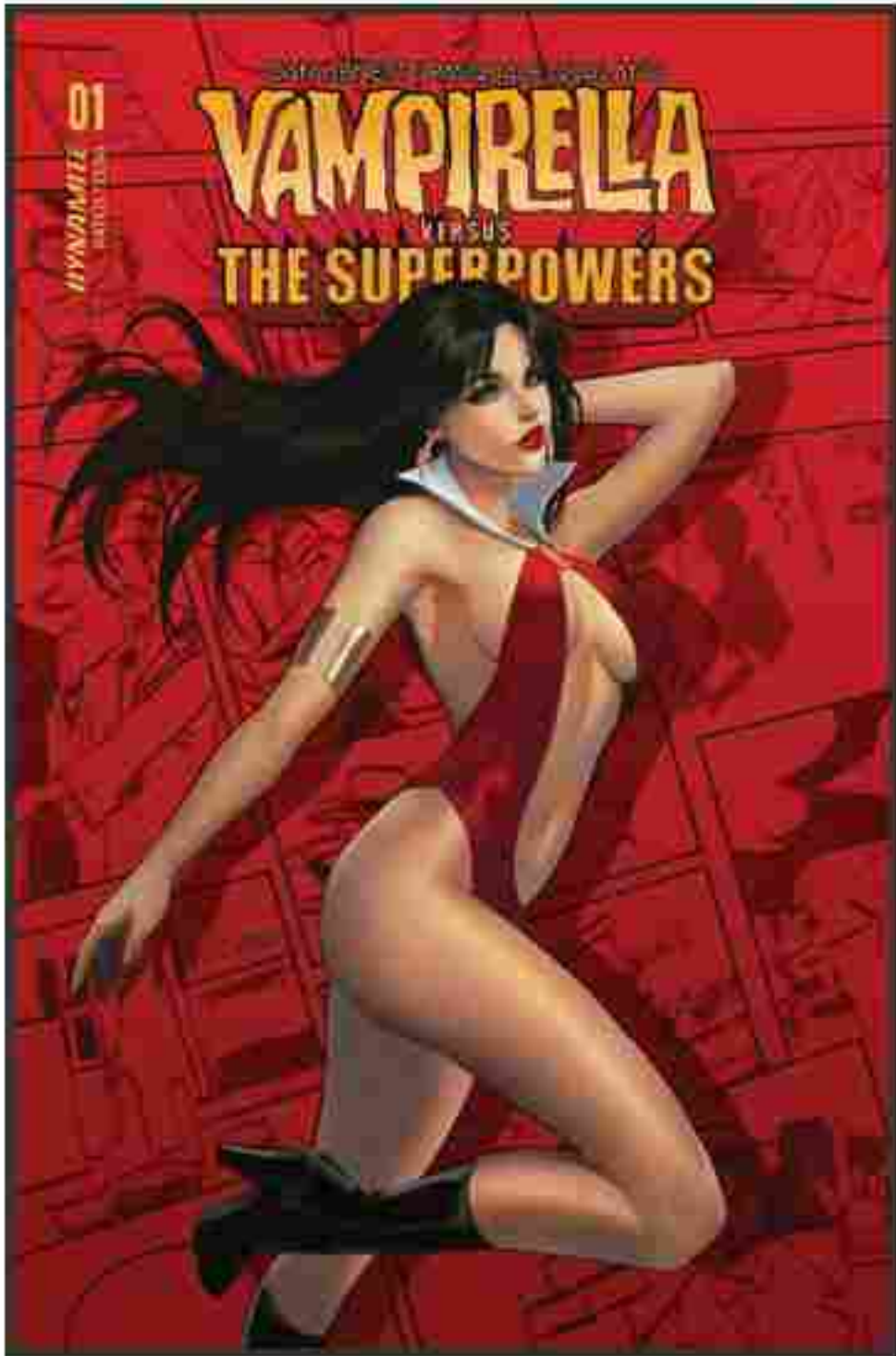
Brett, there have been so many legendary artists who have made their mark on the Vampirella franchise, both with interior sequential artwork and some iconic covers. Are there any predecessors that you may have looked to for inspiration and direction in developing your approach to Victory? At the same time, because this is her first solo series, are there any special character elements or aspects of your own style that you're employing in its creation?

Brett: It's natural to want to make the definitive version of a character, especially one who has a lot of story left to be told. As a painter, I gravitate towards other painters...Frazetta, Sanjulian. I admire the linework and atmosphere of Jose Gonzalez. Big shoes for sure, but I think with my two decades in this industry I'm bringing something unique to the table. I want to explore that sense of atmosphere, but with a modern flair. It's also fun to world-build around Victory and what her solo adventures entail. We're imbuing Victory with the flavor of exploitation films that David and I love. It's the secret sauce and a common theme in our collaborations.

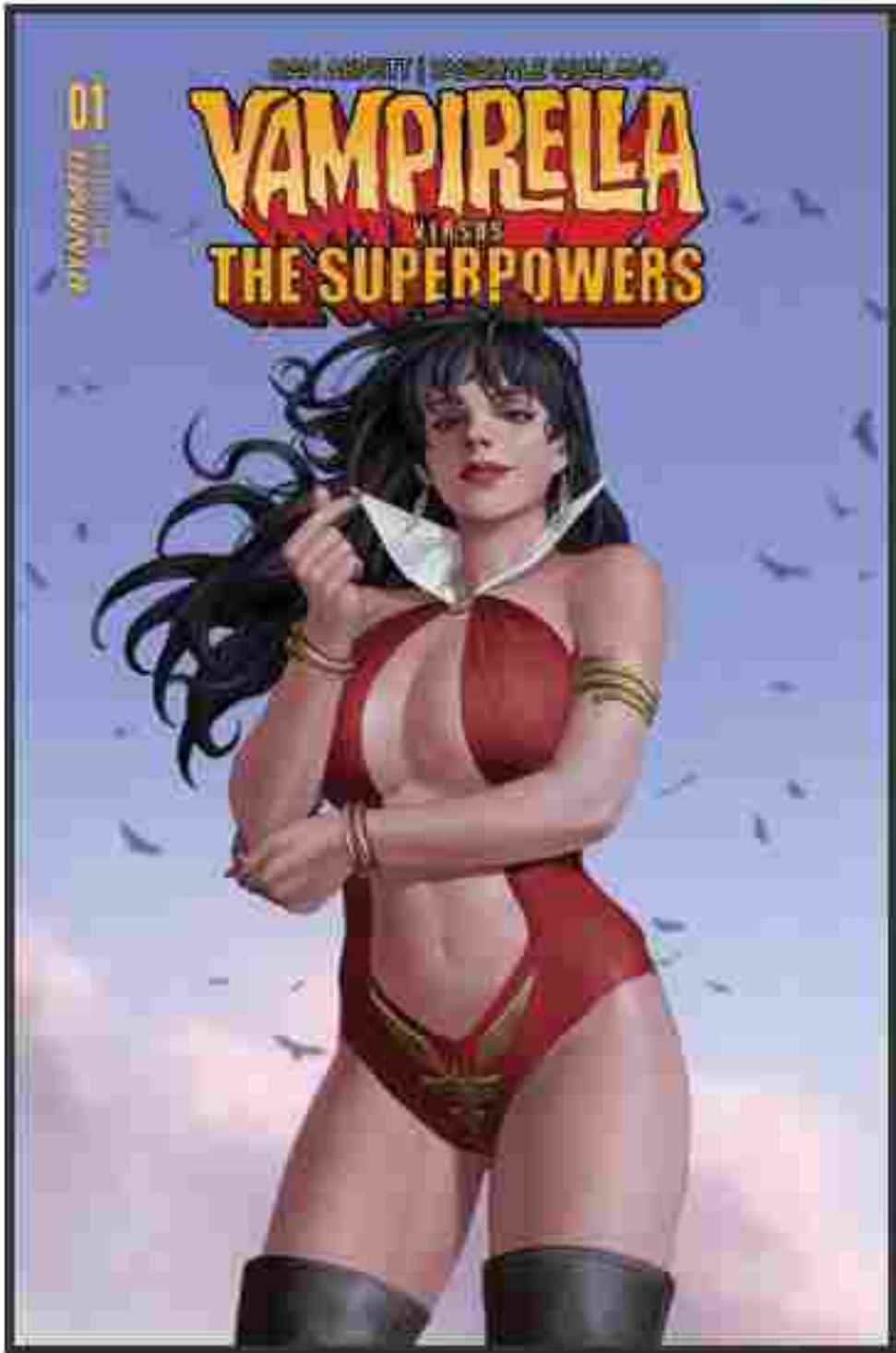
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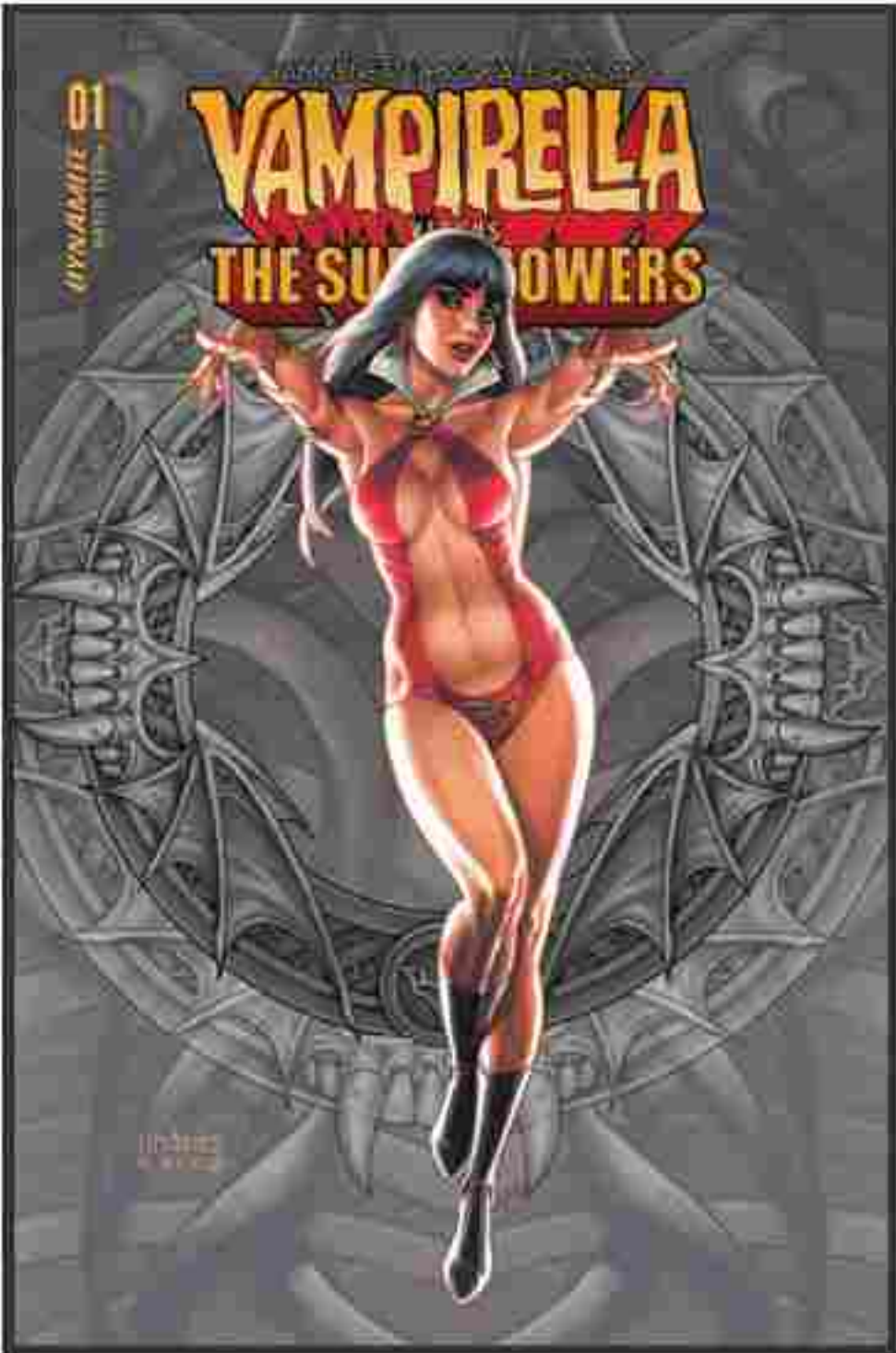
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SOZOMAIIKA



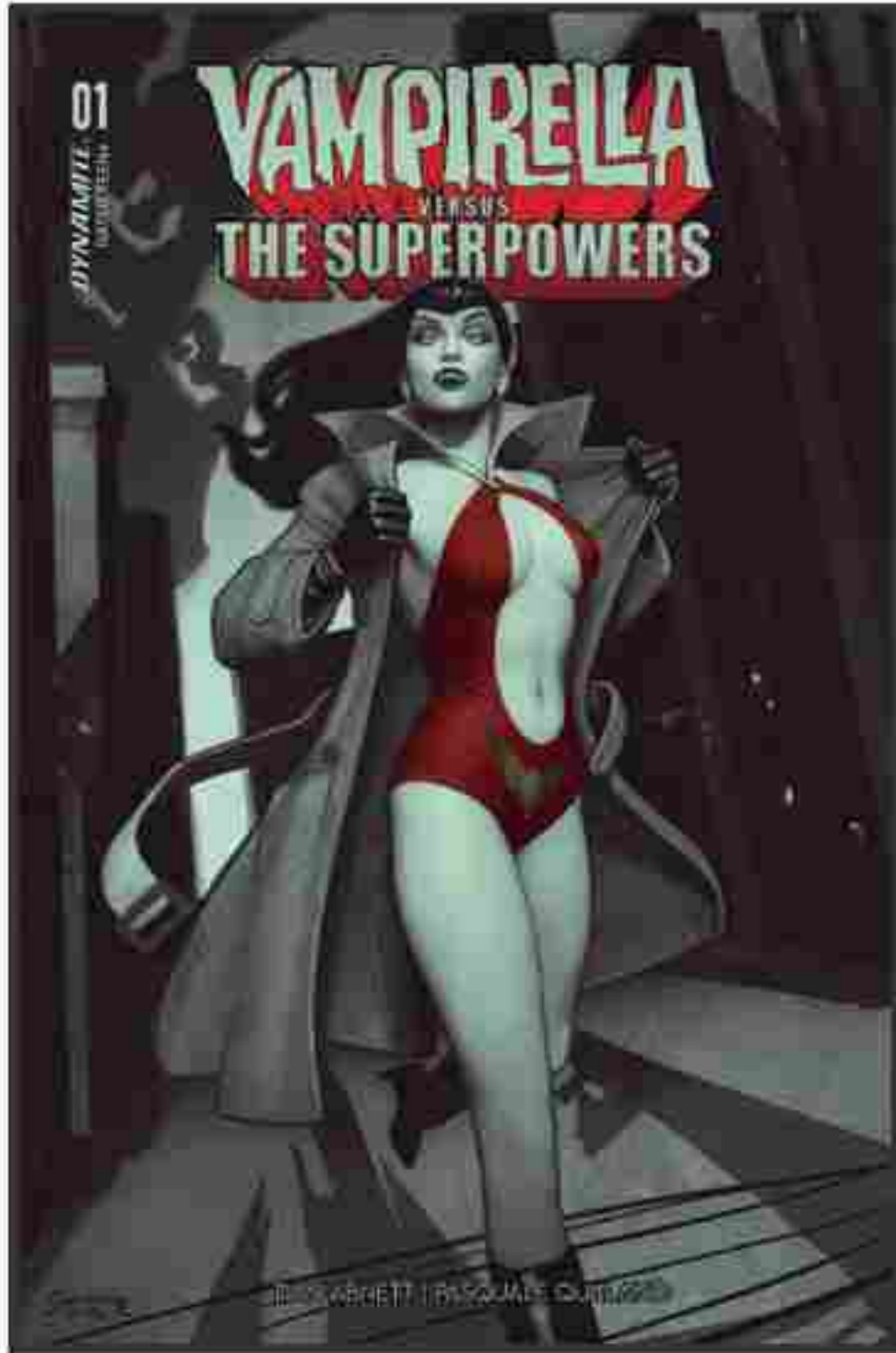
COVER B
ART BY
LESLEY "LEIRIX" LI



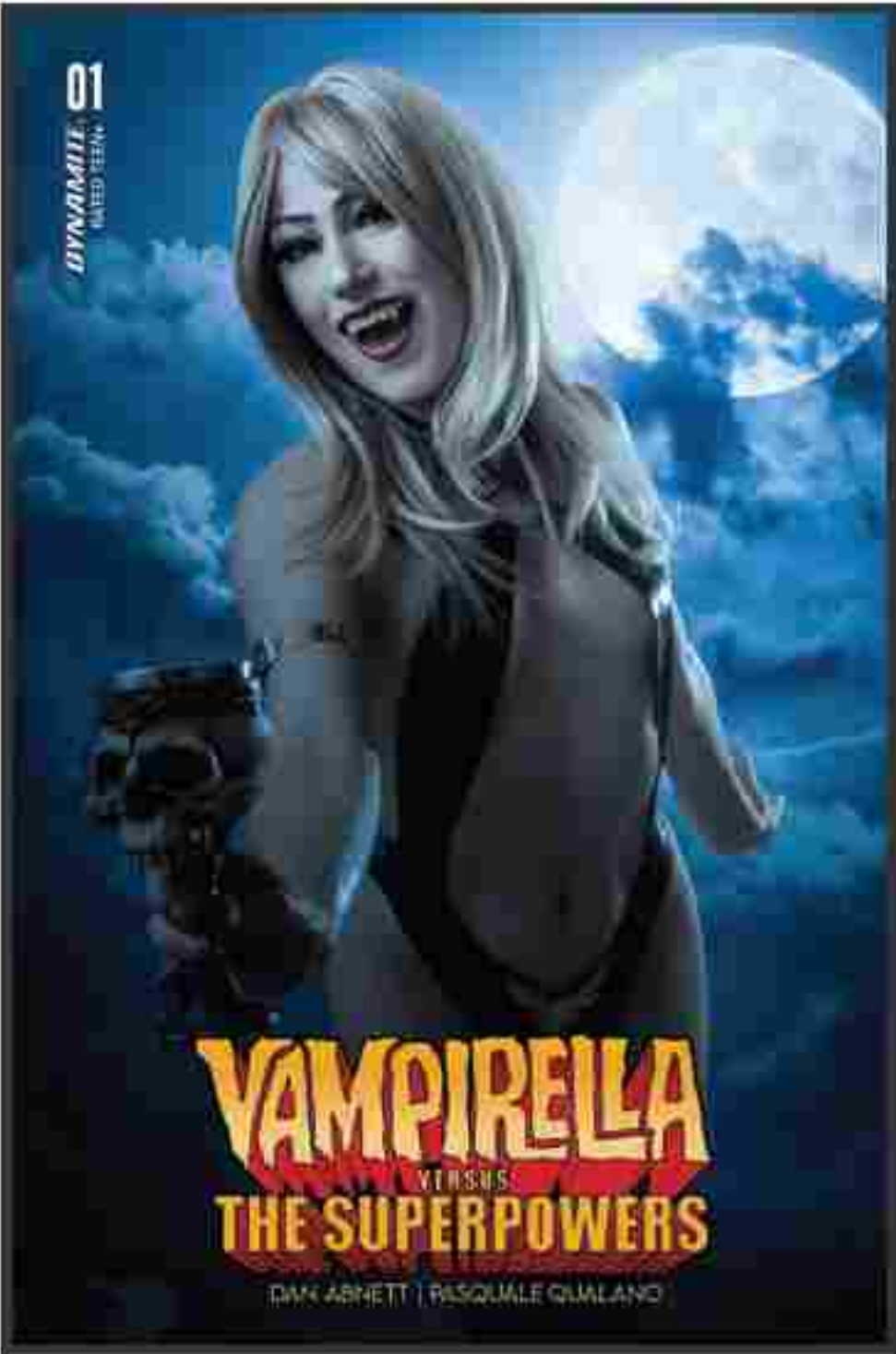
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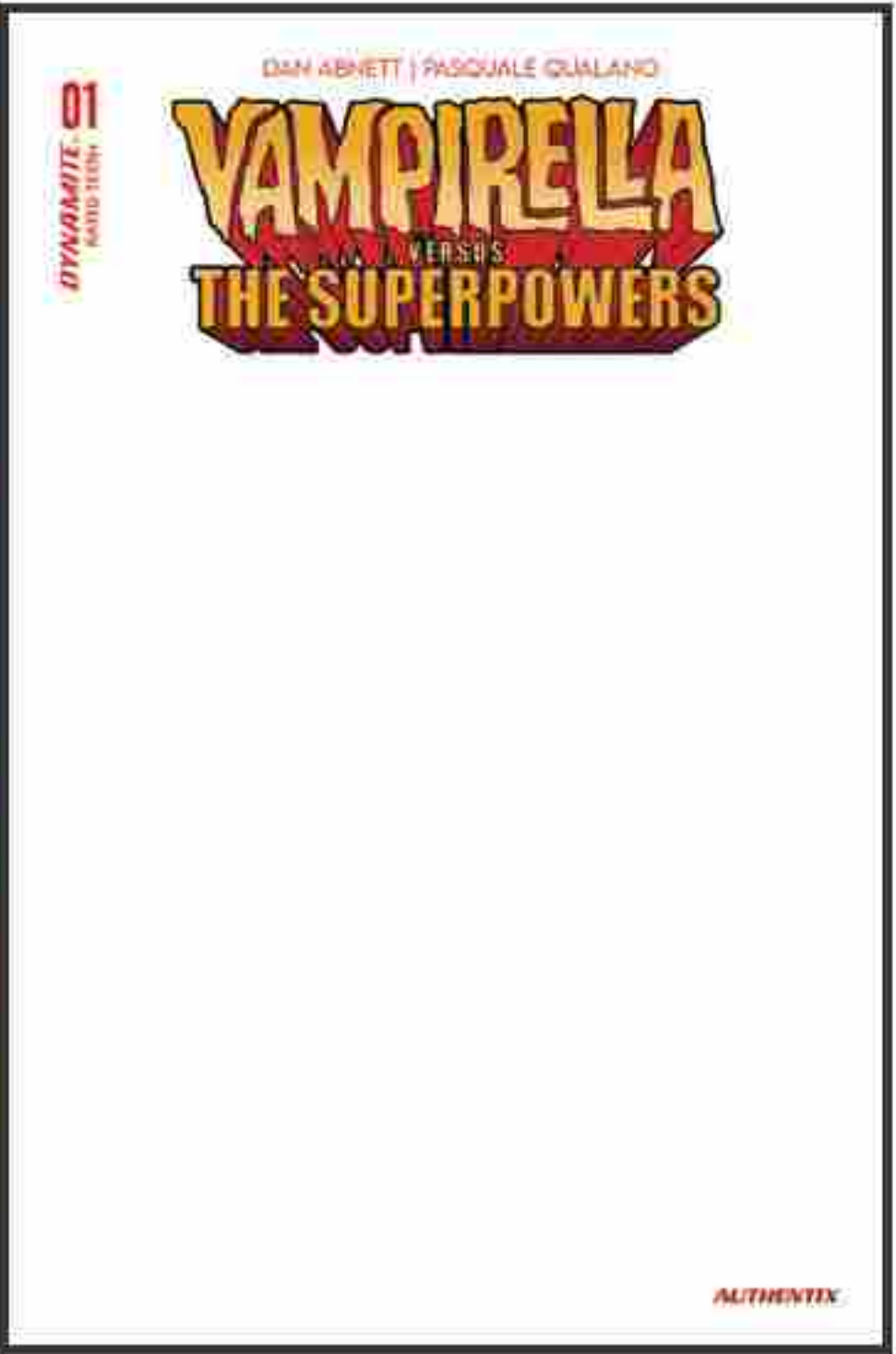
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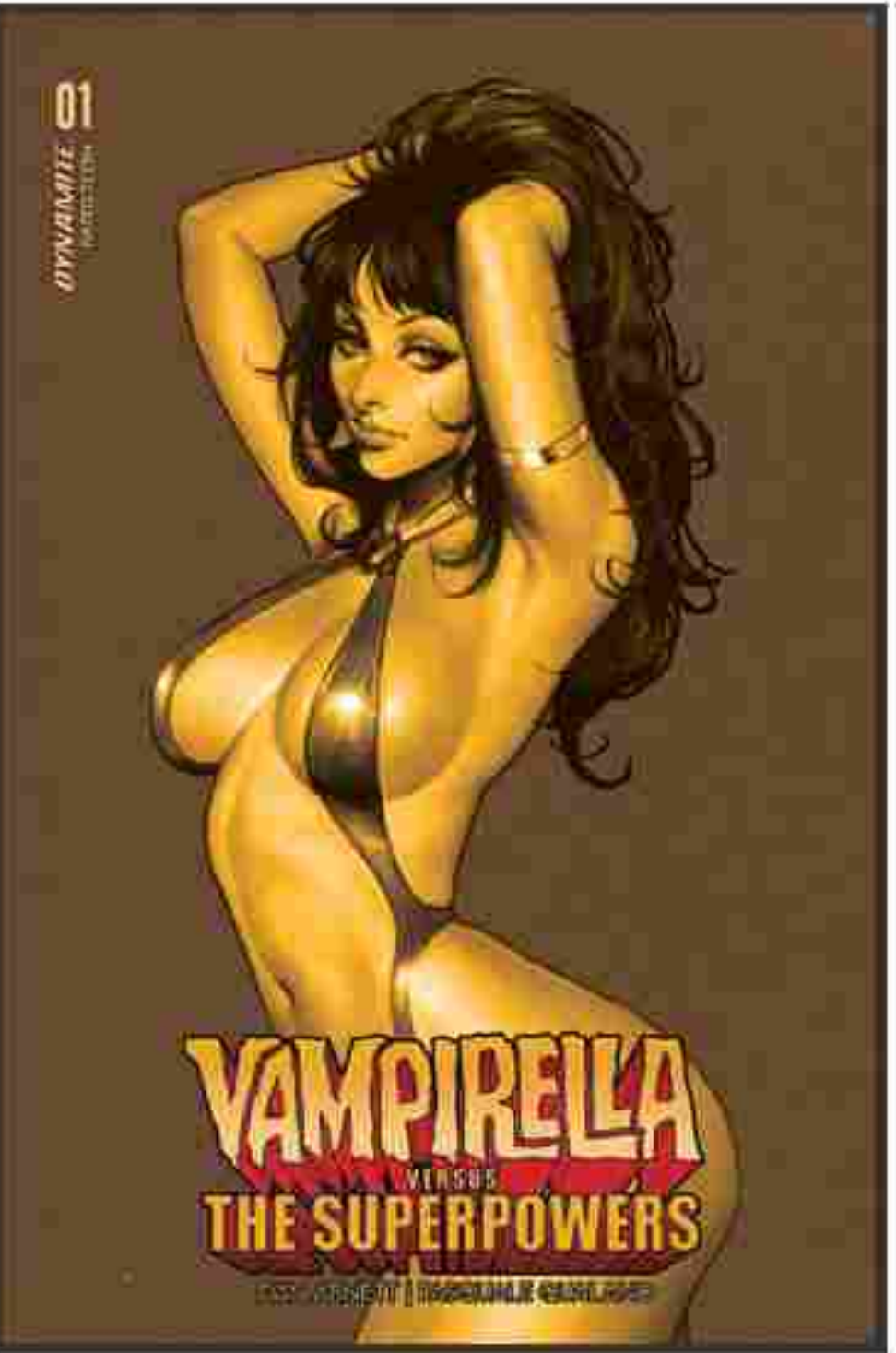
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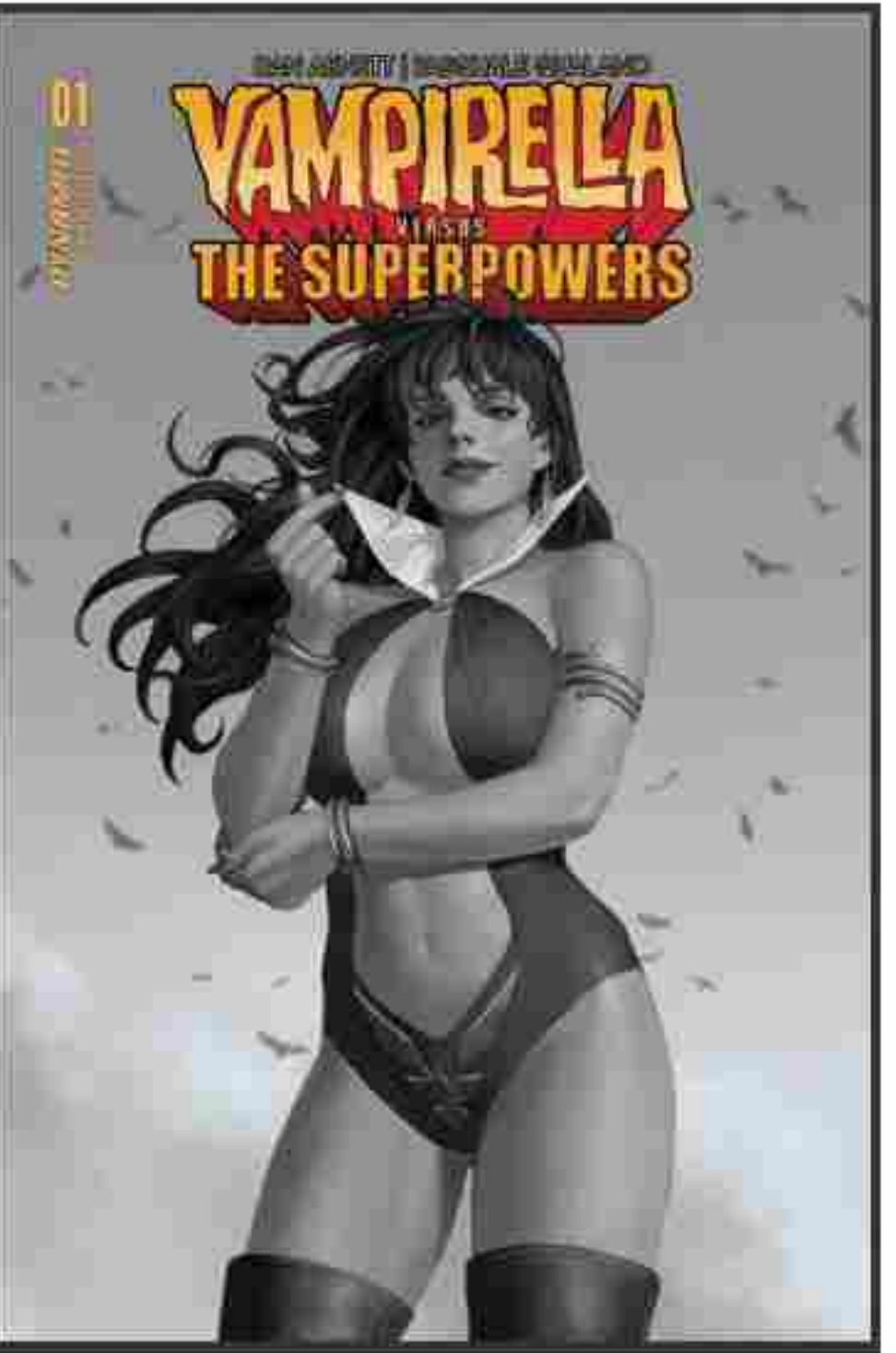
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MODEL: **RACHEL HOLLON**
INSTAGRAM: @FACESBYRACHIE
PHOTOGRAPHER:
DAVID TURNER
@DEAD_SHOT_PHOTO



COVER G
BLANK A
UTHENTIX COVER



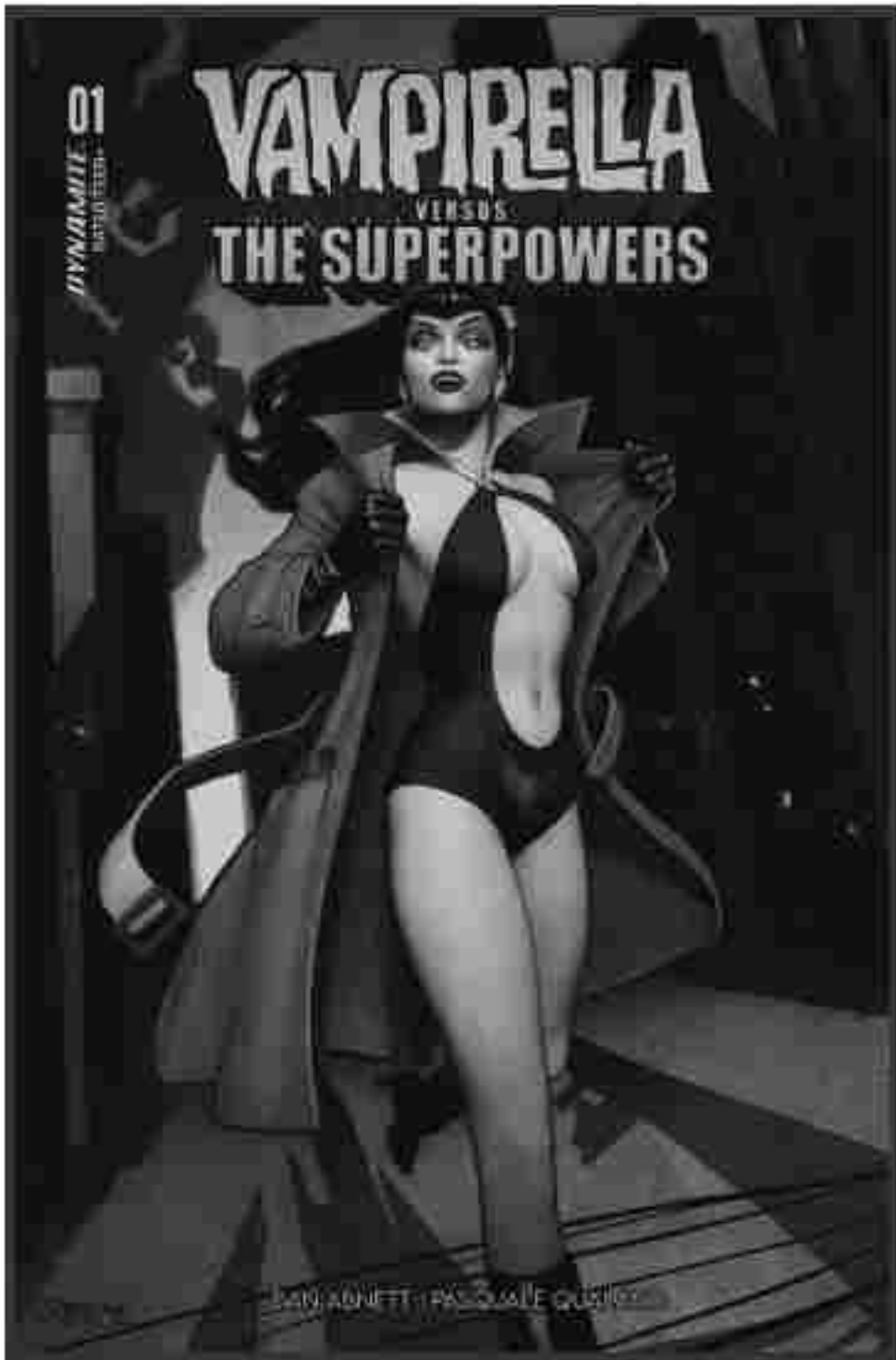
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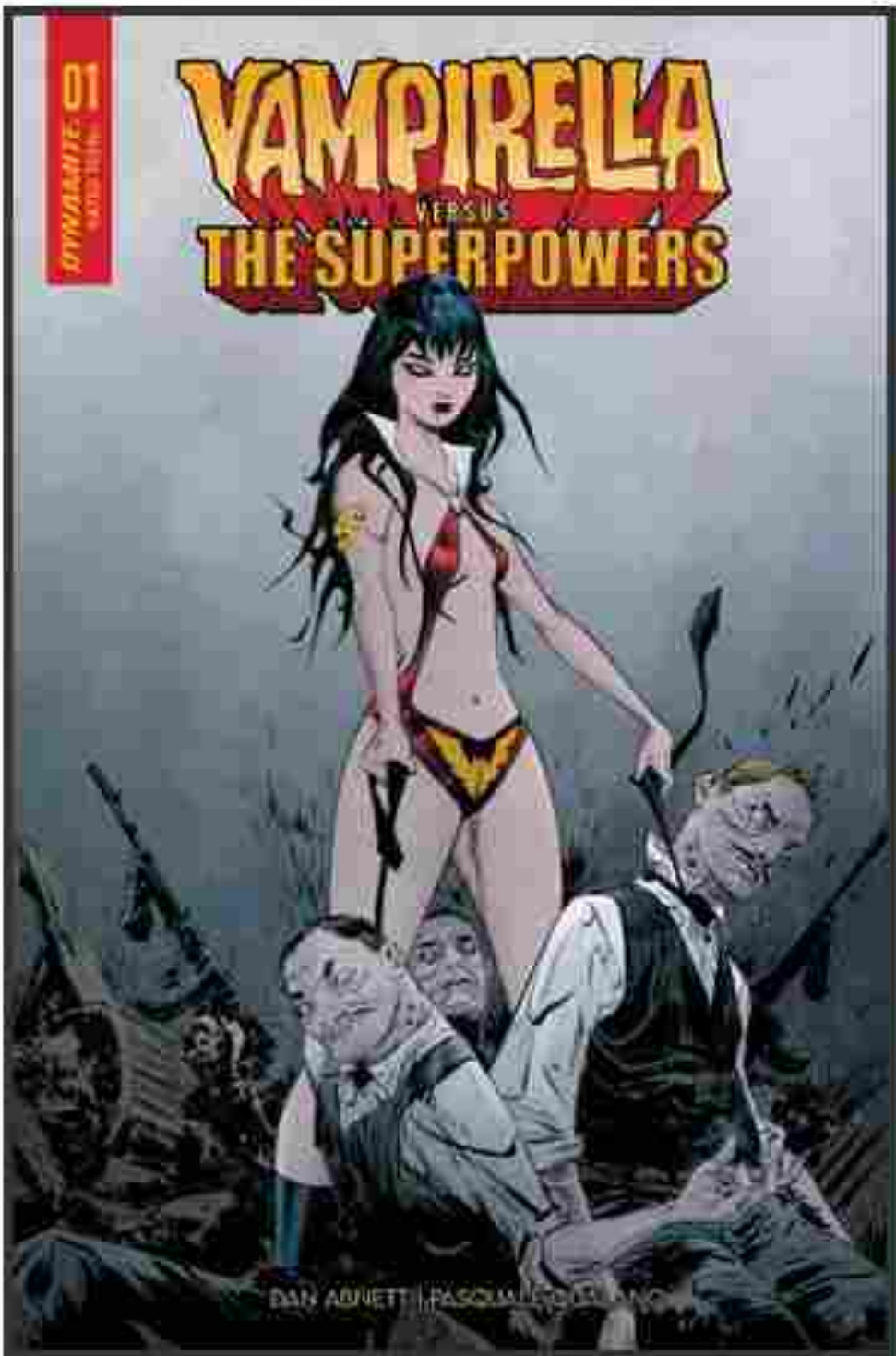
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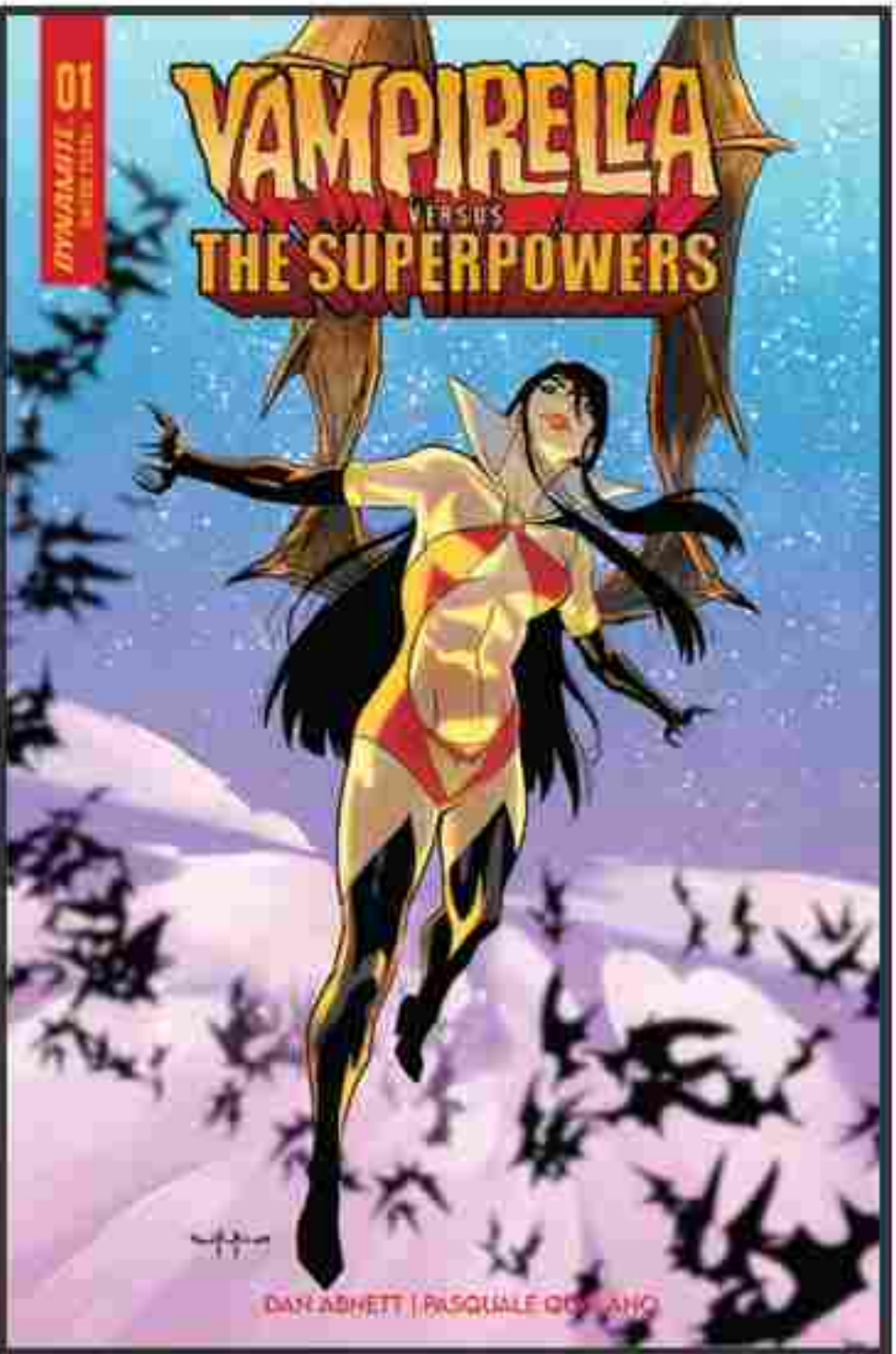
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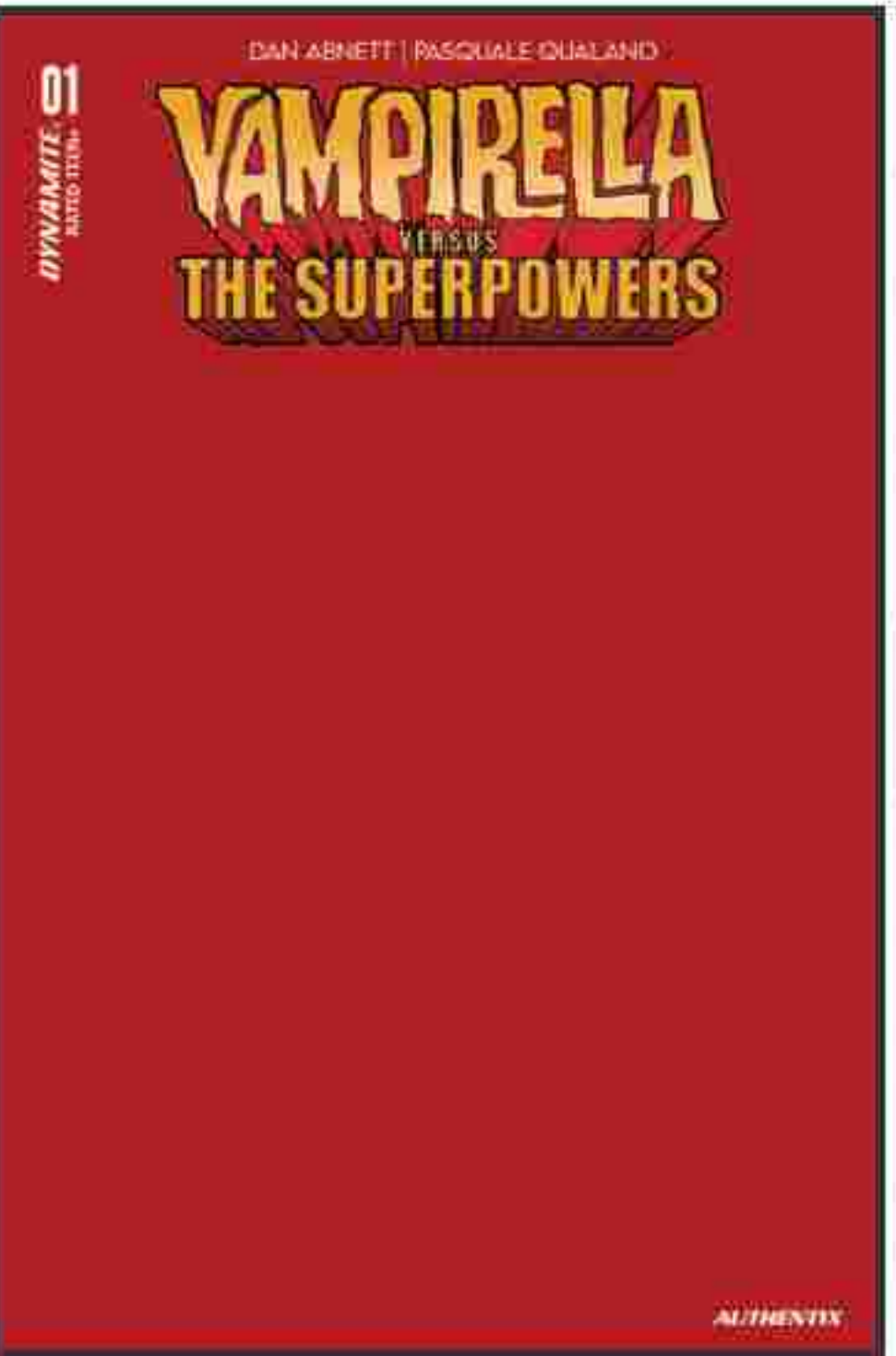
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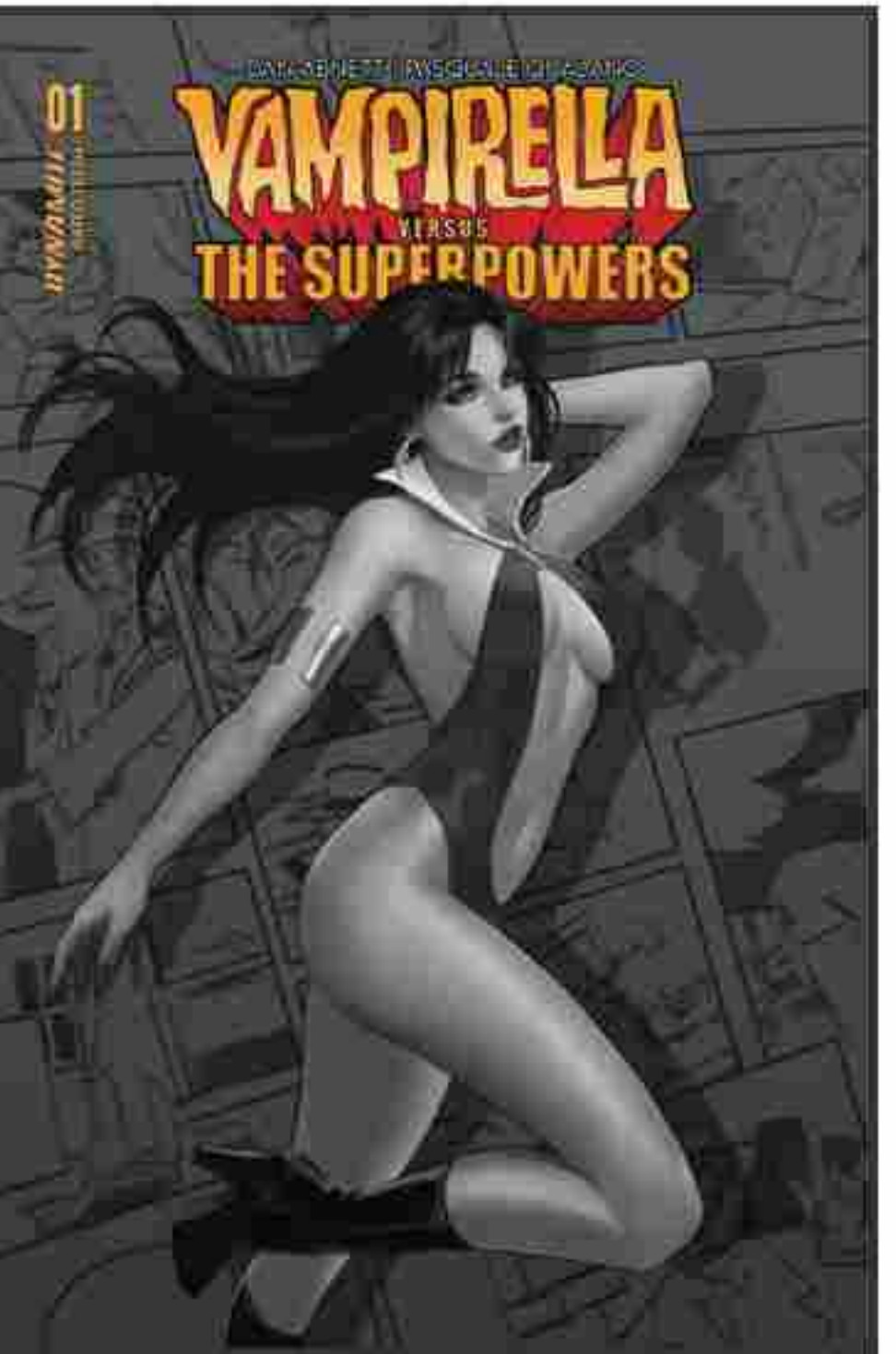
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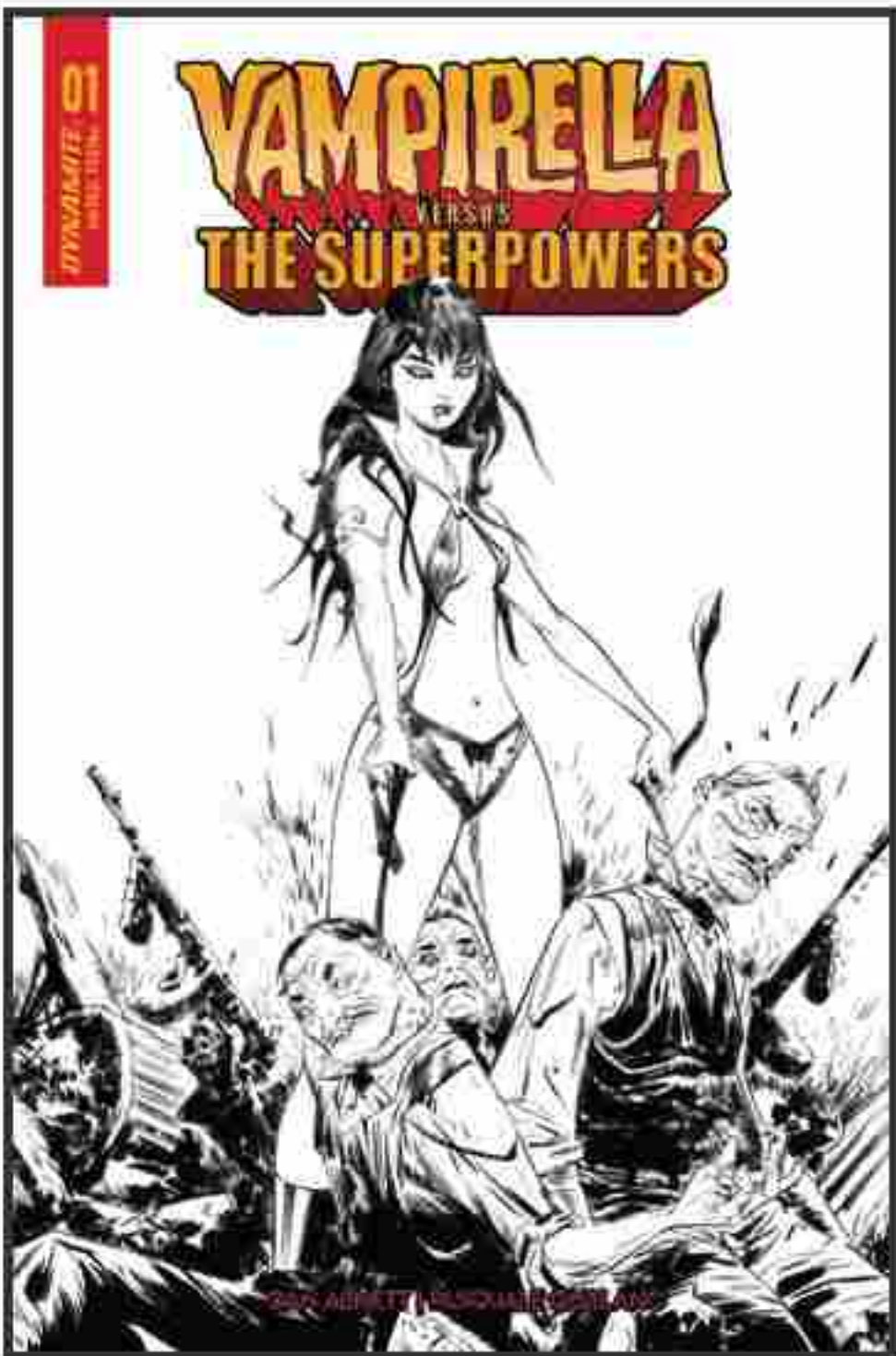
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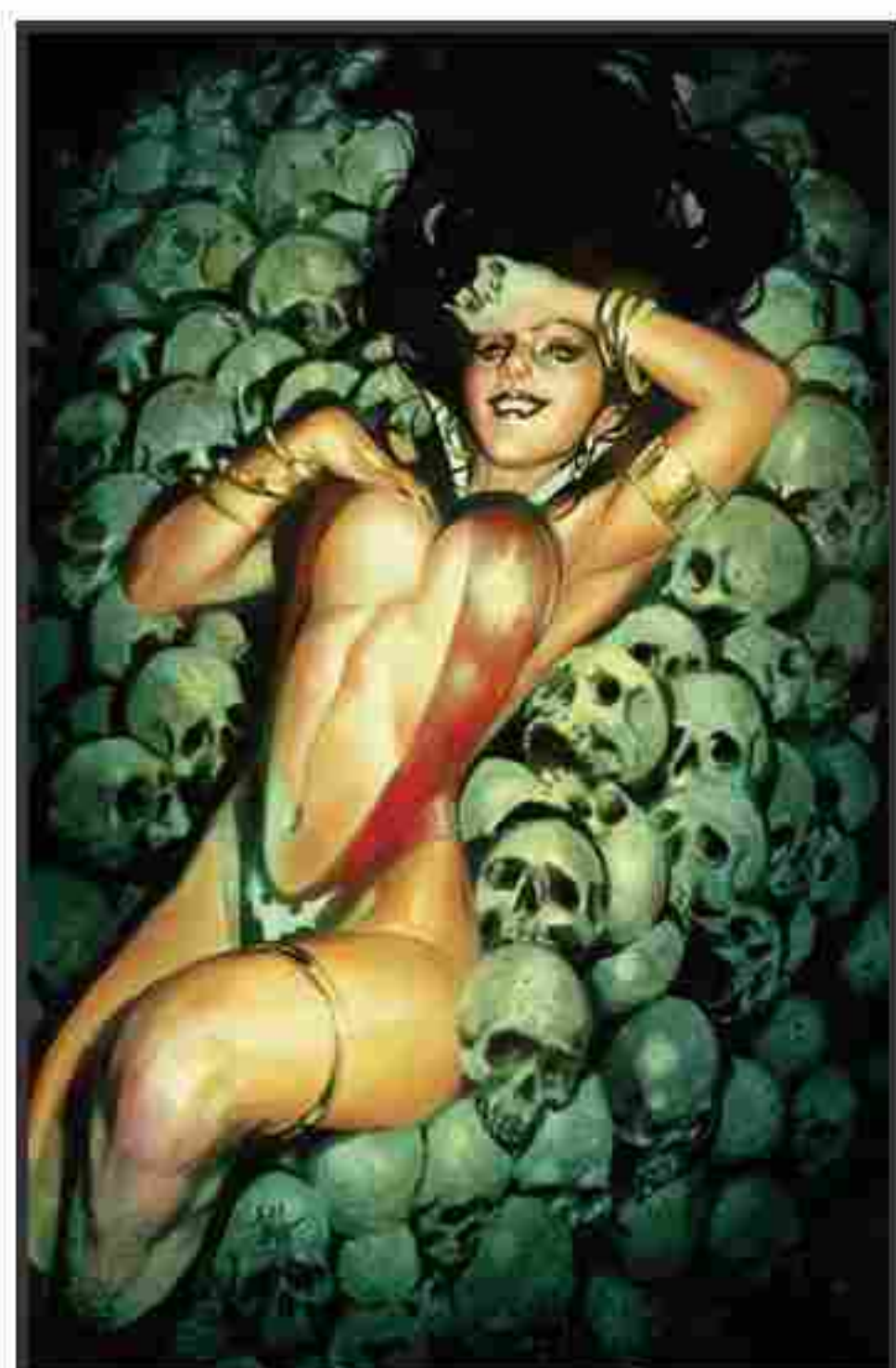
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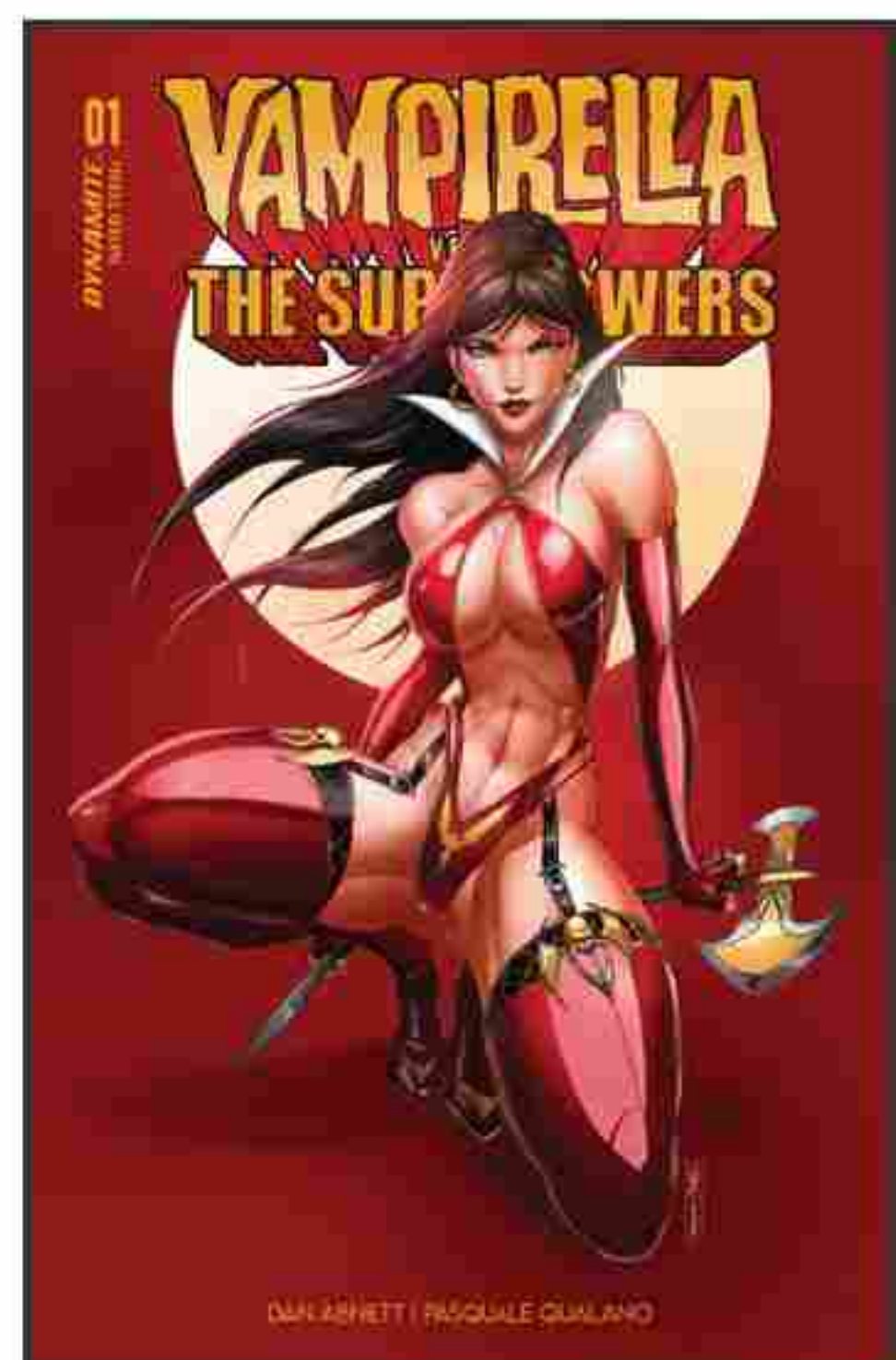
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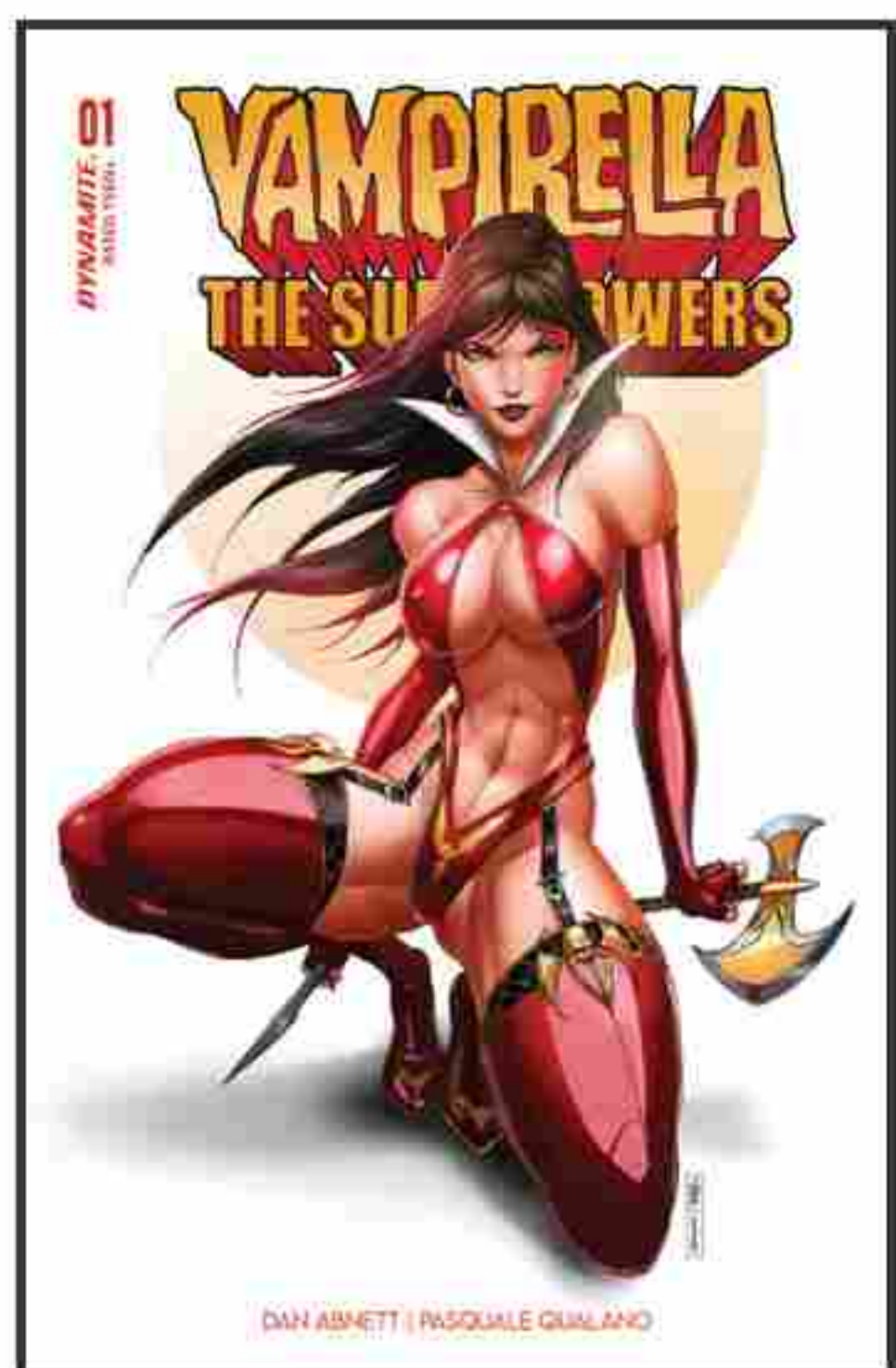
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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

